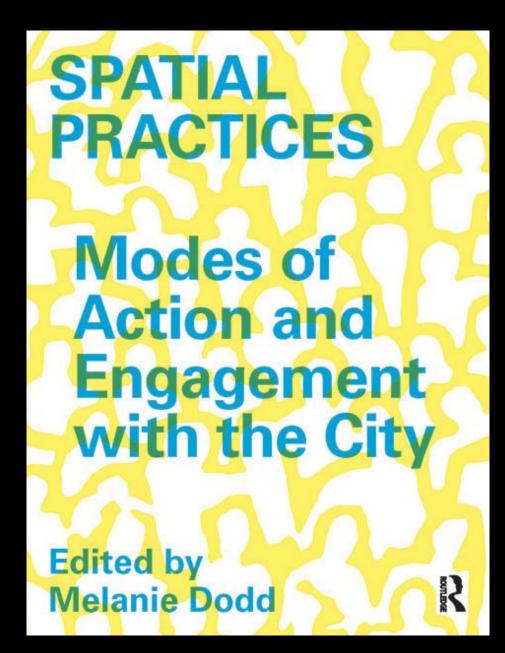
WHY A CITIES COURSE IN AN ART SCHOOL?

Diana Ibáñez López & Fani Kostourou







A manifesto for Spatial Practices at Central Saint Martins WE SEE THE WE SUPPORT **PRODUCTION OF** NOT ONLY THE SPACE AS FUNDA-DEVELOPMENT MENTALLY SOCIAL OF RADICAL AND POLITICAL IDEAS, BUT ALSO THE RADICAL 3 POTENTIAL OF WE USE OUR MAKING AND NAME TO RETHINK BUILDING OUR PROFESSION, IMAGINING ROLES BEYOND ua : central **DISCIPLINARY LIMITS**, AND ACTIVELY ENGAGING IN OUR ART SCHOOL WE ENGAGE SETTING **CREATIVELY WITH** 5 THE REALITY WE PROVIDE OF THE CITY **AROUND US, AND** FLEXIBLE, ALTERNATIVE ITS LEGISLATIVE PATHWAYS AND ECONOMIC FOR STUDY CONSTRAINTS ENCOURAGING BY UNDERTAKING **DIVERSE CAREERS** LIVE PROJECTS AND INNOVATIVE THAT HAVE FUTURE PRACTICES AGENCY

2

4

A LIVE MANIFESTO

FUNDAMENTALS

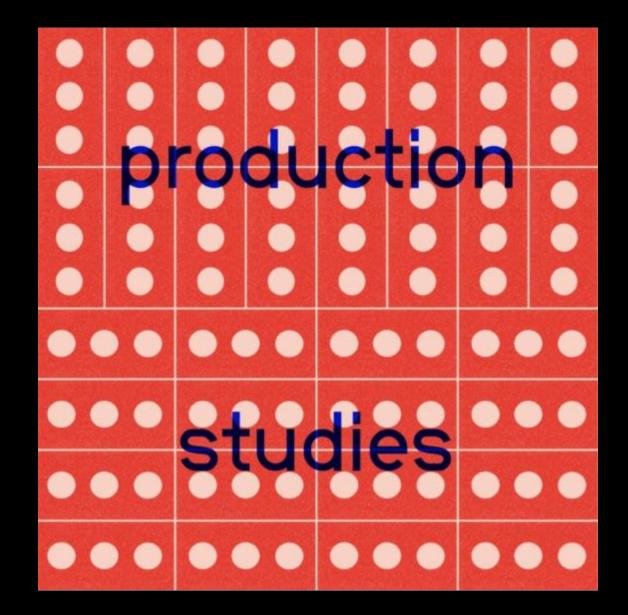
DEBATING THE FORCES SHAPING LONDON

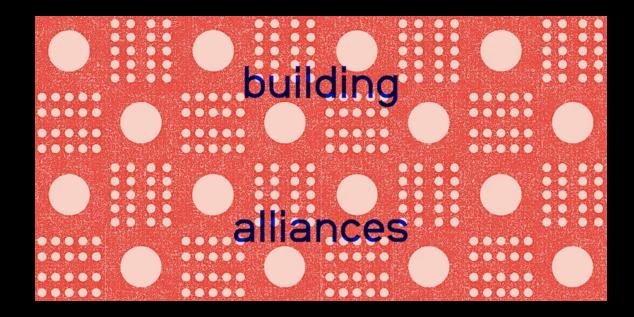
Chaired by Oliver Wainwright for Spatial Practices, Central Saint Martins 19 January-23 February 2017

HOUSING 19 JAN Planning 26 Jan 27 Eb

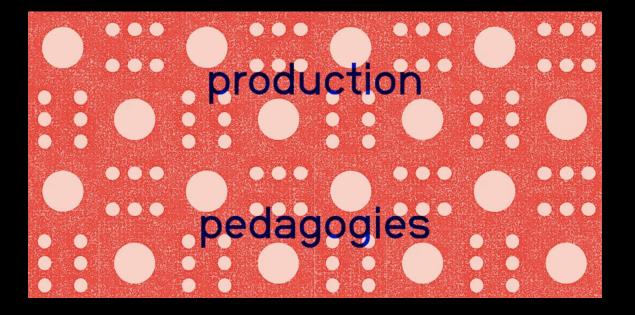
INDUSTRY PUBLIC ART LANDSCAPE

9 FEB 16 FEB 23 FEB





emancipatory



concrete experiments

1		2	3	sprint	4	5	6	7	8	9					10	11	sprin	<mark>1</mark> 12	13	14	15	16	17	18			
ι	Unit 1: Voices from the City										S. A. 20 credits				Unit 2: Community & Collaboration									S. A. 20 credits			
1	9	20	21	sprint	22	23	24	25	26	27					28	29	sprin	<mark>1</mark> 30	31	32	33	34	35	36			
ι	Unit 3: Critical Creative Pra									S. A. 20 credits				Unit 4: Commissioning & Governance								S. A. 20 credits					
3	7	38	39	sprint	40	41	42	43	44	45					46	47	sprin	<mark>1</mark> 48	49	50	51	52	53	54	55	56	
ι	Unit 5: Infrastructure & Transactions								S. A. 20 credits				Unit 6: Practice Manual (pre-Thesis)								S. A	S. A. 20 credits					
5	5	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	
ι	Unit 7: Thesis															Public launch & exhibition								S. A. 60 credits			
																	-					_					

SO WHAT ARE

NEW CITY-MAKING PRACTICES?

DECENTERING TRIANGULATING POLYPHONIC **CROSS-SCALAR** SITUATED PRACTICE FUTURING **PRODUCTIVE ECOLOGIES**

PRACTICE > PURPOSE

LABORATORIO PARA LA CIUDAD

URBAN LEXICONS

TRANSNATIONAL

ACROSS DISCIPLINES

IN PARTNERSHIP:

THEATRUM MUNDI

WHO WE ARE

Theatrum Mundi is a European centre for research and experimentation in the culture of cities. We help to expand the crafts of city-making through collaboration with the arts, developing imaginative responses to shared questions about the staging of urban public life.

We operate from both the UK and France.





WHAT WE DO

(1) Support peer-to-peer lifelong learning and productive collaboration between city-makers, scholars, activists and artists

(2) Develop new ways of understanding the ecological, cultural, and political conditions

(3) Broaden public understanding of these conditions through publishing, media and performance.



THEATRUM MUNDI



· ·



PERFORMANCES

2-6



PUBLICATIONS

C'est un chantier permanent It's always a work in progress



Elahe Karimnia, Justinien Tribillon, John Bingham-Hall



HOW WE DO IT

(1) We *collaborate* or *encourage collaboration* between artists and city-makers and with a range of partners from cultural institutions to universities.

(2) We *convene practitioners* and *scholars* in workshops, seminars, public events, and creative projects, operating in the space between formal education and practice.

(3) We *publish* independently and disseminate work in various formats through other platforms.

(4) We act as *a bridge for collaboration* between the UK and EU post-Brexit.

) Research

- (2) Residencies
- (3) Consultancy
 - (4) Teaching
 - (5) Cohort
 - (6) Fellowships & Placements

THEATRUM MUNDI

UNIT 1

VOICES FROM THE CITY *chirp*

UNIT 1: LEARNING OBJECTIVES

- (1) We develop an awareness of the situated and contested nature of urban transactions and creative civic practices
- (2) We challenge students to consider their own cultural identity and voice in relation to others
- (3) We learn multiple ways of addressing, voicing and countering the challenges that cities face through your own transcultural social experiences and encounters
- (4) We establish a situated position for recognising and reflecting upon these

UNIT 1: VOICES FROM THE CITY

The unit explores the <u>tension between the local, city wide and global scales</u>, and considers the different <u>forms of mobility of the voice</u> at these scales.

We ask:

- how do spatial practitioners use their voices?
- what infrastructures and networks they use to speak?
- what effects their voices have?
- how are architecture and urban space used to amplify or even silence different voices?
- how can these voices act in, and on, the city?

UNIT 1: PEDAGOGICAL SEEDS

(1) TRANSNATIONAL DUET

We invite two practitioners from different disciplines and cities - including activists, artists, policymakers and academics - to discuss their work with each other and with the students in relation to a set topic.

Each duet is a themed conversation from multiple points of view, bringing together perspectives on a topic or form of civic practice from cities on different continents.

DUET ON CITIZENSHIP Aqui Thami, Syrian and Greek Youth Forum, Shareen Elnaschie

At the local scale, we engage with the voices of the artists and activists exploring themes of citizenship (as felt experience), identity and displacement within specific urban contexts.

i (Guert) Tolu Faleti

TF

NA

|||

СК

DUET ON PLATFORMING Arman Nouri, Kwende Kefentse, Naomi Waltham-Smith, Urok Shirhan

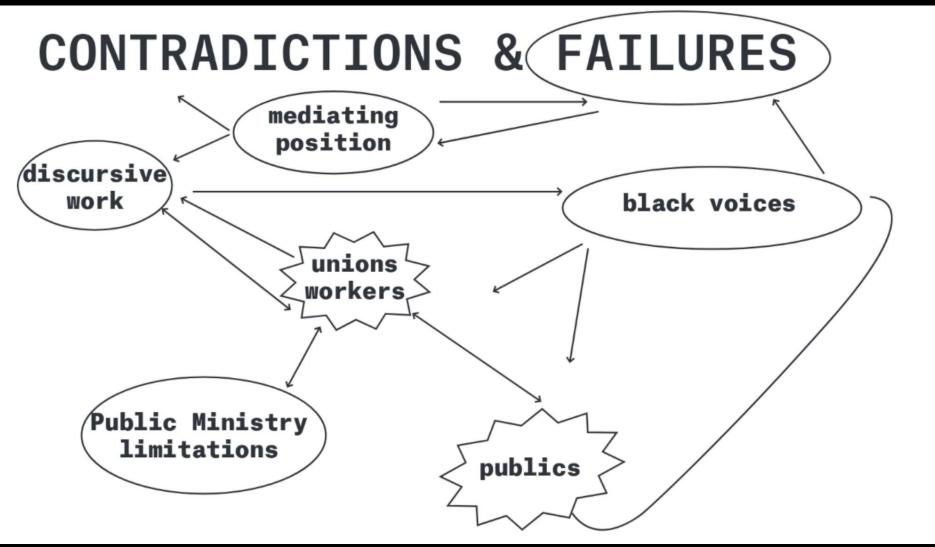
At the city-wide scale, we explore platforming as situated practice (as shared experience) — how platforms can be used to uphold institutionally recognised forms of speech, but can also serve as tools to critique, disrupt, and remake our urban environments.

DUET ON POLYPHONY & COUNTERPOINT Eleni Ikoniadou, Gascia Ouzounian



At the global scale, we discuss polyphony and counterpoint (as transnational and polyphonic voices across cities) investigating the space and time relation of voices and their intelligibility.

DUET ON GLOBAL FAILURES Contracondutas, Corina Angheloiu



At the global scale, we consider failures and frustrations in transnational bureaucratic operations, where the geographic territories of rhetoric become generic and meaningless, and consider the value of critique and voicing failure.

CALL AND RESPONSE Thinking in a plural sense, Nabil Al-Kinani

CALL AND RESPONSE From unheard to heard, Charlie Wilson



UNIT 1: PEDAGOGICAL SEEDS

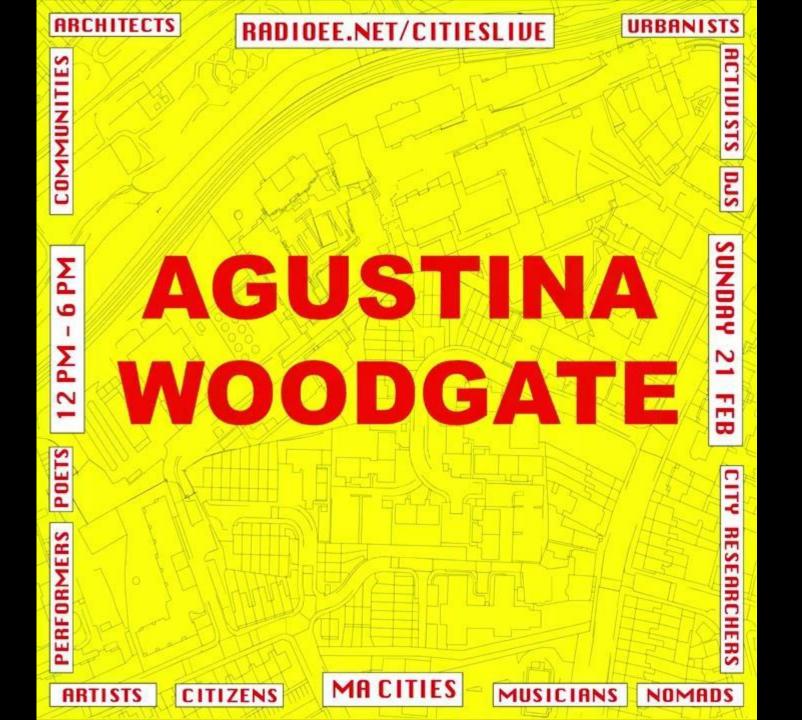
(2) SPRINT

'Sprint' is an intensive teaching and learning weekend dedicated to practical skills and the production of work collectively and individually. While the rest of the unit takes place online, Sprint learning happens in person.

So far, we have organised the following Sprints:

- Radio Show with Radio Espacio Estacion
- Workshop on Ethical positioning supported by CSM staff
- Workshops on Creative Writing, Emotional and Tonal positionality, Soundmaking and Scoring the City (supported by Theatrum Mundi colleagues)

RADIO SHOW













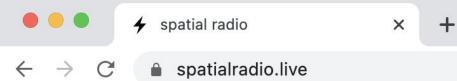
10<

1 01 Intro - 10:10

- 2 02 Community hyperlocal to global 48:38
- **3** 03 Flows Digestion, Radio nomads and daily life 01:02:11

4 04 Transnational Rituals Sao Paolo, Lahore, Palermo, Dhaka, Buenos Aires - 02:02:46

5 05 The Power of Voice Rhythms, archives and responsibility - 01:57:09



SPATIAL RADIO

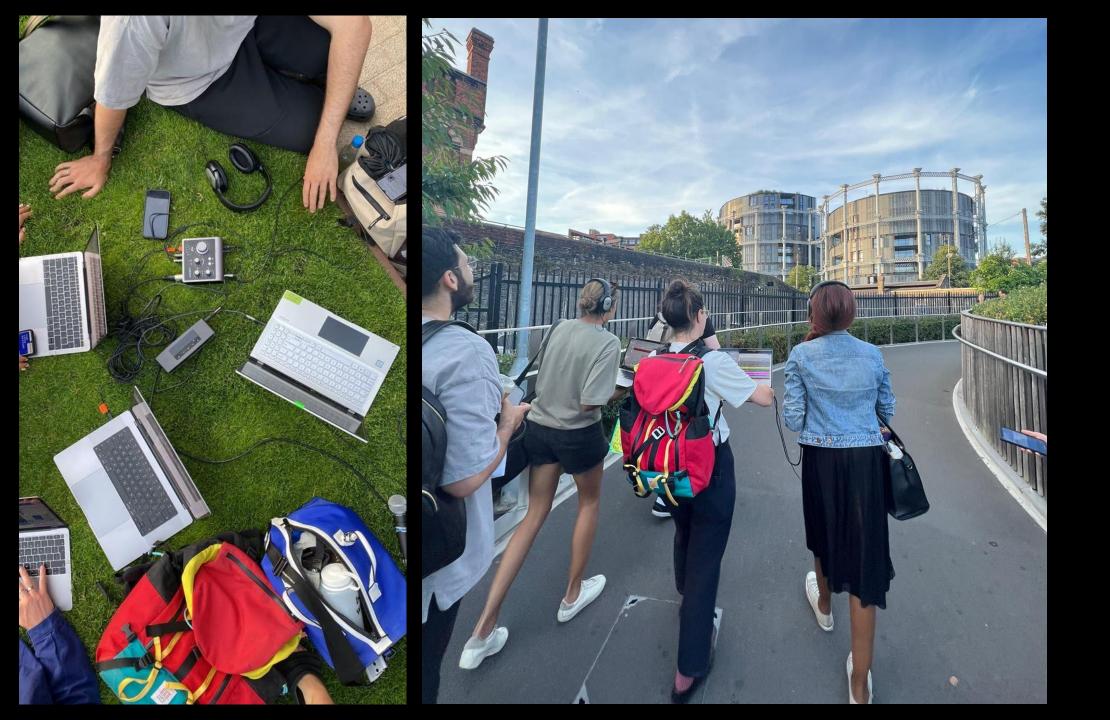
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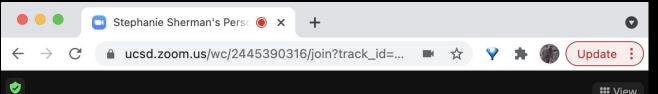


WE ARE SPATIAL RADIO TREAMING OUT OF CENTRAL SAINT MARTINS

archive







III View









plan - b

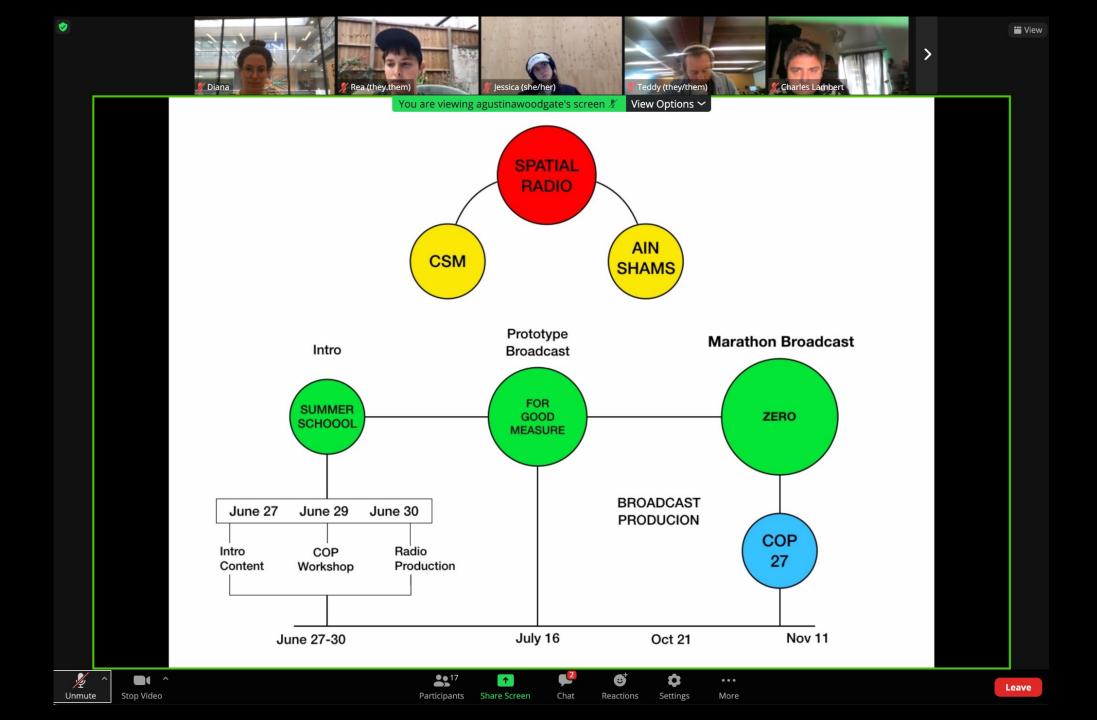
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Radio CSM Grid - FINAL \odot File Modifica Visualizza Inserisci Formato Dati Strumenti Componenti aggiuntivi Guida

A1 5x SEGMENT START TIME

	A	В	С	D	E	F	G	н	••	• J	K	L	М	N
1	SEGMENT START TIME	SEGMENT	OPERATOR		CONTENT TYPE:	SEGMENT TITLE	HOST	LIVE PARTICIPANTS? / GUE	ете .	ANG	CONTENT DESCRIPTION	OPERATOR NOTES	PRE-RECORDED FILE NAME	
2	11-59	0:00:49	Heman	A REAL PROPERTY.	FILE	Countdown	HUST	LIVE PARTICIPANTS? / GUE	515 L	LANG	CONTENT DESCRIPTION	NOTES	PRE-RECORDED FILE NAME	PRE-RECORDED FILE LINK
2	12:00	0:02:01	Heman		FILE	Jingle					Opening Jingle			
3	12:02:01	0:06:00	Fani	U	ZOOM	Welcome	Fani & Cecily				Brief Intro: Name, Why, Context, time, weather,			
5	12:08:01	0:01:00	Heman	1	FILE	Ad - Aqui Thami	Farina Cecily				Advert for (issue/ project)			
6	12:09:01	0:23:00	Andrea / Krista		ZOOM	Hyperlocal Duo	Krista / Andrea	Andrea, Krista and Arman Nou	ri		many-voice reflections on hyperlocal spaces		1 - Cities&People / 2 - What com	n https://drive.google.com/drive/folders/11
7	12:32:01	0:00:51	Heman	2	FILE	Ad - Shareen Elnaschie	Kileta) Alfulea	Andrea, Mista and Annan Nou			Advert for (organisation name/ thing)			
8	12:32:52	0:24:00	Andrea		ZOOM		Andrea	Shareen and Aqui (confirmed)			Citizenship, refugees, density			
9	12:56:52	0:01:30	Andrea		ZOOM		Andrea	onaroan and right (commody			charactering, relagada, denaky			
10	12:58:22	0:01:16	Hernan	3	FILE	Global Citizenship	Andrea				combined voices of global citizens		Global Citizenship	https://drive.scorie.com/file/d/1581p_cf
11	12:59:38	0:02:01	Hernan		FILE	Jingle	, una da				Opening Jingle		Ciccal Chiconomy	
12	13:01:39	0:01:00	Sadia		ZOOM	Digestion Intro	Sadia							
13	13:02:39	0:09:00	Sadia		ZOOM	Digestion	Sadia	Cameron	E	EN	compilation of found digestion sounds, field recordings a	and spoken word	Digestion	https://drive.google.com/drive/folders/1i
14	13:11:39	0:00:40	Heman		FILE	Ad - Contracondutas			_		Advert for (issue/ project)			
15	13:12:19	0:03:14	Heman		FILE	Incantation EVERGLADES	Sadia / Agustina	micosuke			Outro to (enter guest name) session			https://drive.googie.com/file/d/1ks/_EiA/
16	13:15:33	0:05:00	Heman		ZOOM	Agus + Cameron response to incantation and digestion	Sadia							
17	13:20:33	0:24:00	Hernan		ZOOM	Radio EE slot	Sadia	Stepho + Agus + Hernan	F	EN / SP	Introduction to Radioee, linguistic bounderies			https://drive.google.com/drive/folders/10
18	13:44:33	0:15:00	Rishi		ZOOM	Live call-in: 1000 Londoners	Rishi	Daniel Onyia		EN / BD	How is London for you?			
19	13:59:33	0:02:01	Heman	0	FILE	Jingle					Opening Jingle			
20	14:01:34	0:00:51	Heman		FILE	Ad - Daniel Onyia					Advert for (organisation name/ thing)			
21	14:02:25	0:00:45	Sadia		ZOOM	Sounds on the Veranda	Sadia		5	SOUNDS/E	Collection of man made city noise with birds chirping			https://drive.google.com/drive/folders/10
22	14:03:10	0:30:00	Sadia		ZOOM	Dhaka in Six Seasons	Sadia/Bisma/Louise	e Zaiba Tahyya			3 x hosted discussions. Woman rights			
23	14:33:10	0:04:02	Heman	7	FILE	Incantation PALERMO	Sadia	sports in urban center /			Outro to (enter guest name) session		https://drive.google.com/file/d/1z	2 https://drive.google.com/file/d/1zZiWFC
2.4	14:37:12	0:08:30	Sadia			Sadia response to incantation	Sadia				and a second			
25	14:45:42	0:01:46	Heman		FILE	Loneliness	Louise				vox pop on loneliness in Geneva			
26	14:47:28	0:04:08	Heman		FILE	Incantation BEIRUT	Louise	Real estate / dollars or liras			Outro to (enter guest name) session			https://drive.google.com/file/d/1gCve1-t
27	14:51:36	0:07:00	Louise		ZOOM	Louise response with Agus + Diana	Louise							
28	14:58:36	0:00:40	Heman	10	FILE	Ad - Arman Nouri					Advert for (organisation name/ thing)			
29	14:59:16	0:02:01	Heman		FILE	Jingle					Opening Jingle			
30	15:01:17	0:25:00	Louise		ZOOM	Contraconductas Mix	Louise / Rishi	Ligia Nobre + Carol Tonetti	E	EN/ PT	musics/lyrics and sounds of the city, salvery and arq			Louise Taylor
31	15:26:17	0:03:04	Heman	11	FILE	Incantation LAHORE	Bisma				Outro to (enter guest name) session			https://drive.google.com/tile/d/1H6agLu
32	15:29:21	0:04:00	Bisma		ZOOM	Response with Diana	Bisma							
33	15:33:21	0:00:35	Heman	12	FILE	Ad - Zaiba Tahyya					Advert for (organisation name/ thing)			
34	15:33:56	0:30:00	Bisma		ZOOM	Two Women, 9000 Miles	Gui / Bisma	Fizzah Sajjad, Cristina Lobaiza	Estra	da	2 X hosted discussions. experiences of women in the cit	y (1) is the intervie	w 2 Women 9000 Miles (1)	https://drive.google.com/drive/folders/1e
35	16:03:56	0:00:22	Heman		FILE	Micro Jingle					Opening Jingle			
36	16:04:18	0:30:00	Krista		ZOOM	Recording Athens Movements/Sounds	Krista	Yorgos (TBC live voiceover)			field recordings from urban locations & discussion on			
37	16:34:18	0:01:00	Krista		ZOOM	Krista thanks Yorgos and Intro her work	Krista							
38	16:35:18	0:05:01	Hernan	14	FILE	The Power of Voice	Krista	Krista Evans			A voice essay			https://drive.google.com/file/d/1M1loQP
39	16:40:19	0:01:00	Krista		ZOOM	Krista hand over to Khadijah	Krista/Khadijah	Krista/Khadijah						
-40	16:41:19	0:30:00	Khadijah		ZOOM	Poetry and Place	Khadijah	Gloria Dawson + Baraka Carbe	erry					
41	17:11:19	0:01:00	Hernan	1	FILE	Ad - Aqui Thami					Advert for (organisation name/ thing)			
42	17:12:19	0:00:22	Heman	13	FILE	Micro Jingle								
43	17:12:41	0:03:04	Hernan	15	FILE	Incantation GRANADA	Khadijah				Outro to (enter guest name) session			https://drive.googie.com/file/d/10haDBc
44	17:15:45	0:07:00	Khadijah		ZOOM	Khadijah + Agus + Diana response to incantation	Khadijah	multilinguality / voices from the	past					
45	17:22:45	0:17:00	Khadijah		ZOOM	And the cities we carry inside us - odes to the city	Khadijah/ Gui							
-46	17:39:45	0:00:40	Heman	10	FILE	Ad - Arman Nouri					Advert for (issue/ project)			
47	17:40:25	0:18	Diana		ZOOM	Thanks & Goodnight Diana to start + chat comments	Radio ee	All						
48	17:58	0:02:01	Heman	16	FILE	Outro Jingle					Opening Jingle			
49														
50							-							
51		6:00:26				RUNNING TOTAL								
52														



why are black women so

why are black women so angry why are black women so loud why are black women so mean why are black women so attractive why are black women so lazy why are black women so annoying why are black women so confident why are black women so sassy why are black women so insecure

ALGORITHMS OPPRESSION

HOW SEARCH ENGINES REINFORCE RACISM

SAFIYA UMOJA NOBLE

WEAPONS OF MATH DESTRUCTION HOW BIG DATA INCREASES INEQUALITY AND THREATENS DEMOCRACY 'Fascinating and deeply disturbing' YUVAL NOAH HARARI, GUARDIAN BOOKS OF THE YEA

"This book is downright scary—but...you will emerge smarter and more empowered to demand justice." — NAOMI KLEIN



AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR



ZERO

10-11/11/22 spatialradio.live

UNIT 1: PEDAGOGICAL SEEDS

(3) EXTRA-CURRICULUM ACTIVITIES

FILM CLUB



Estate a Reverie Director: Andrea Luka Zimerman City: London, England



O Som ao Redor *(Neighbouring Sounds)* Director: Kleber Mendonça Filho City: Recife, Brazil



80 Blocks from Tiffany's Director: Gary Weis City: New York, USA

UNIT 1: PEDAGOGICAL SEEDS

(3) EXTRA-CURRICULUM ACTIVITIES

MA ECHANGE overlapping sessions with CSM's MA Performance: Society

- exchange knowledge
- learn from other creative approaches



UNIT 1: UN/LEARNING APPROACH

- (1) <u>learning by listening</u> to each others' experiences, rituals and practices and <u>learning by doing</u> through experimenting with new formats of speaking, writing, responding and reacting.
- (2) create a <u>safe space</u> and <u>open forum</u> for learning and unlearning in a respectful and considerate manner
- (3) encourage to develop practitioners' own voice and reflect critically on their own positionality and the <u>context of their own situated practice</u>.
- (4) <u>challenge the voices of authority</u> through peer-to-peer learning
- (5) value the <u>process</u> as much as any individual and collective material and immaterial outcome produced by all

GENEROUS RESEARCH

or : knowledge exchange is everything we do

padlet drive



padlet

Diana Ibáñez López + 8 2d Instructions for use: Articles

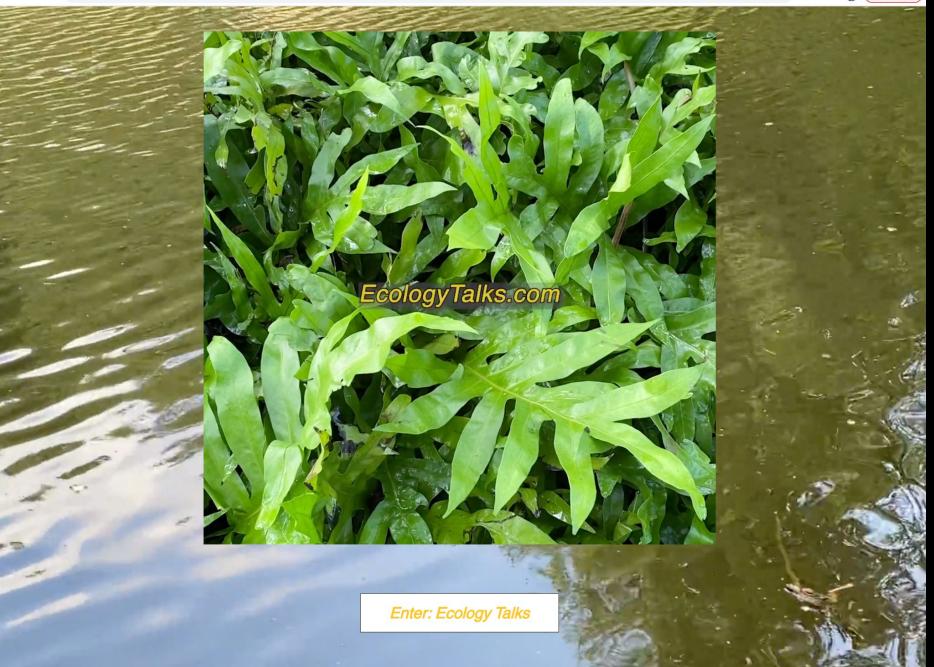
	🚱 Bisma Ahmad 11d							
🕑 Bisma Ahmad 11d	Commoning As A	()) Krista Evans 2d		Guillermina Ratti 11d		Guillermina Ratti 9d	Louise Taylor 9d	🧊 Louise
The Ladder of Citizen	Transformative Social			Guillermina Ra		Guillermina Ratti 90		
Participation	Paradigm	People as infrastructure		Social infrastructure		Standpoint theories.	Instruction for Use	Khadijah-
the different levels of	what it be like with only	Synopsis The article is a reflection on the authors previous theory or 'peopl infrastructure' written in 2004 now in 2021. AbdouMalig Simone is	e as san	and the Public	c life of	Sandra Harding	"On Generative in Myseriaes and the Lons of Burling on Encoderys: New a Culture Gen State of Thy McLouis State). McLouis State). McLouis State)	
citizen participation	citizen control	infrastructure ² written in 2004 new in 2021. Addualatili Simone in urbanit, and professor of socialogy at Collisianthis. His focus is on Africa and South Asia. The purpose of revisiting the former work is the understanding that the urban environment is sever changing a author is looking for ways that his ideas could now relate to the u environment that were not included in his 2004 work. His term is	cities in s from nd the rban	cities.			Cellical Serverary In Moland Hunders and the Telepide that commandies who are subjected to from adjustrated information and in damper of loging their cacado to encoded and called in the subject to take the exervale	Instructions for Use "The City as Experiential 5 Official Surraway
		people and spaces.	pople as lows of			Standpoint Theories: Productively Controversial, Savins Harding,	is include at black's staffs, for parally for a connected basis are unique of the staffs included in the staffs included in the staff included in the staf	"The City as Experiential 5 smachans and practices 1 of knowledge, Liby these
The Ladder of Claims Participation (1949) - theory Associa	Community, or a. Transferences Social Parentices (2023) - Devid Bellier	Questions from the article: How have urban environments changed in 16 years since the orig piece and how could the theories applied than be expanded today	inal A	Social infrastructure and the public life sociality and public spaces. Also Lathan In this article the actions analyse the imp	e of cities: Studying urban nerd jack Leyton. sportance of the collective public	In the artists that addre information there in the design theory and the the through the theory and the through	local cultures when designing the aid ropperse. No. is also poorly equipped to deal with the preservation of culture. While it is a violation of ret, to dealervy subaral heritage, it is hard to	supprises to energy in a sociology. Enst, how socio general by coamining and oriented towards compan effected sociolary Comp
The activity, werease in very simplicity ferrors and as support of contexes, is an workness of the different analysis of	The article advances for a reversal of the evoluting capitalist market receivance and reterestion to its eventspitch of "the connects." The connects. The connects is more than part a physical paper, it is informed connected that approximate interactions and its using and commoning in the active and bing presents that active through interactions with the space, follow connected presents and another.	How can we learn from the complicated social ontologies around to create urban environments that respond better to how people live together?	the world want to	they equips the necessity of social infrastrue also for adhesising and preventing joint creating takes to all-respectes of a income. Their approach is based as their me and they Caladard, manufacture there is	oppose from determine respectively, stores for markning public life, but floor, negotiet/rg difference, and ge, rico, genter, sexuality, or search in Europe, North America, maarching stories, wass in other		presente definidant and doos not have any harveset to dual with Intangülis cultural horitage. Qualification 1. Visit inschaften 1.	of each of these inside by under the term "cuttand o principles with the covery kinetity of Solvador is dear
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Navigating Ecology's Soundscapes via Participatory Deep Listening and Speculative Personification

From Sadia Rahman Central Saint Martins, University of London Senses in the City Panel The 53rd Annual Convention of the NeMLA



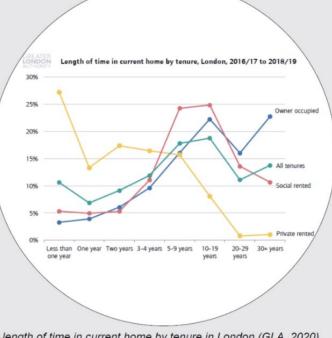






Leave





impermanence

11% of all London households and 27% of private renting households have lived in their current home for less than a year.

e, "how can we build community if we are continuously on the move?"

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Andrea Bugli speaking to the GLA's Cultural Spaces at Risk Team







'ECONOMY OF THE DUST' SANDRA POULSON

Developed during her four month residency at V.O Curations, the show will present a series of new works, which draw from the artist's personal experience of growing up in Luanda — speaking to the social and economic landscape of the city, and reflecting upon its accidental gifts.

Sandra Poulson (b. 1995, Lisbon) is an Angolan artist who lives and works between London and Luanda. Poulson graduated from BA Fashion Print at Central Saint Martins in 2020. Among various group shows and art fairs, she has shown at South London Gallery (2021), Liste Art Fair Basel (2021), Arco Madrid (2021) (solo), Lagos Biennial (2019), Abuja Art Week (2020), Art Joburg (2020), Firstsite, Colchester (2021), Lethaby Gallery (2021, 2018), Nunnery Gallery (2019), Copeland Gallery (2018).

THE FACE



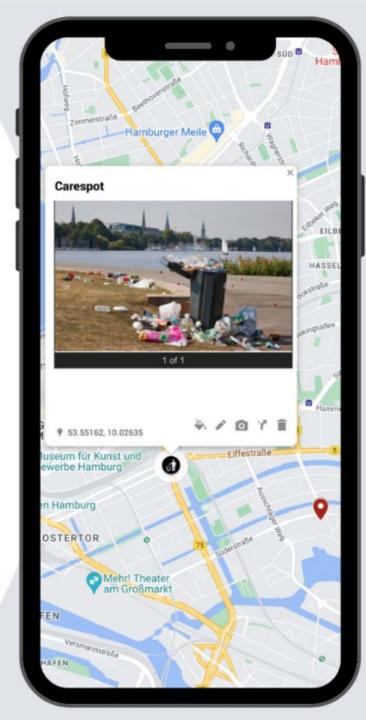
Privatise the Mandem is the blueprint to fighting inner-city gentrification

Society

UK cities are changing and social housing is disappearing from their skylines in the name of regeneration. Author Nabil Al-Kinani has published a radical manual for estates to buy their blocks and preserve the ends.

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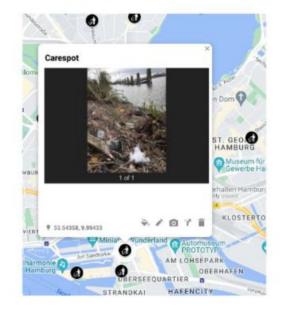
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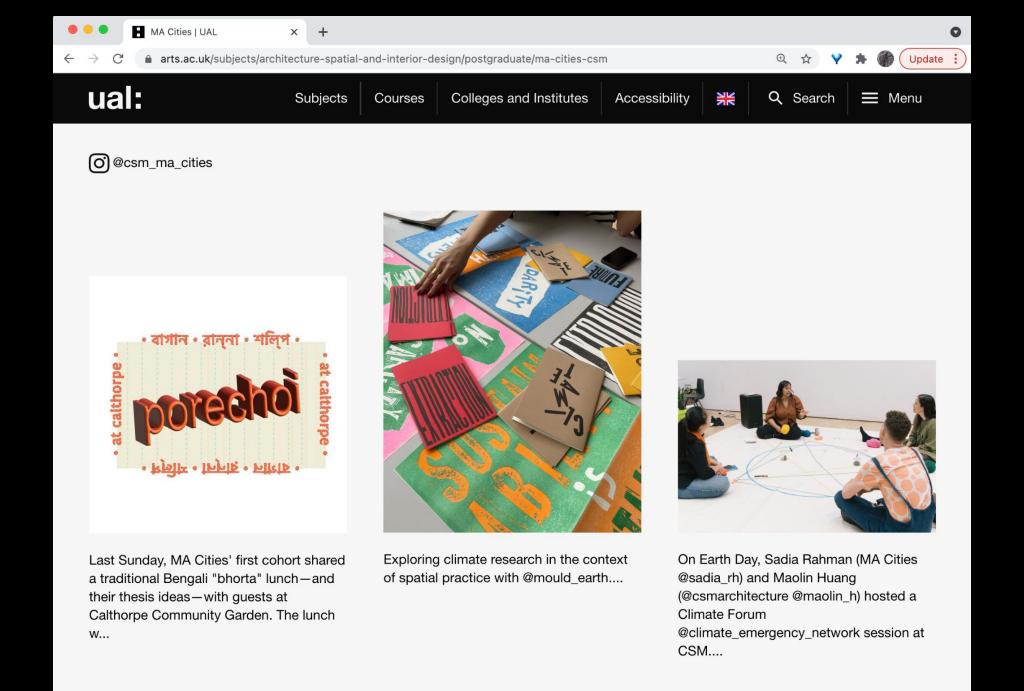
Users will report repair, care and maintenance jobs. Those that are vetted as 'easy to do' will be connected to Careburgers.

Those that are specialist will be forwarded to the authorities.

Mapping these areas of waste removal and repair will also inform local authorities of repair 'hot spots' like never before.



Charlie Wilson's Careburg



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