

WHY A CITIES COURSE IN AN ART SCHOOL?

Diana Ibáñez López &
Fani Kostourou

MA CITIES

SPATIAL PRACTICES

Modes of Action and Engagement with the City

**Edited by
Melanie Dodd**



1

WE SEE THE
PRODUCTION OF
SPACE AS FUNDA-
MENTALLY SOCIAL
AND POLITICAL

3

WE USE OUR
NAME TO RETHINK
OUR PROFESSION,
IMAGINING ROLES BEYOND
DISCIPLINARY LIMITS,
AND ACTIVELY ENGAGING
IN OUR ART SCHOOL
SETTING

5

WE PROVIDE
FLEXIBLE,
ALTERNATIVE
PATHWAYS
FOR STUDY
ENCOURAGING
DIVERSE CAREERS
AND INNOVATIVE
FUTURE PRACTICES

A manifesto for Spatial Practices
at Central Saint Martins

2

WE SUPPORT
NOT ONLY THE
DEVELOPMENT
OF RADICAL
IDEAS, BUT ALSO
THE RADICAL
POTENTIAL OF
MAKING AND
BUILDING

ual • central
• saint martins

4

WE ENGAGE
CREATIVELY WITH
THE REALITY
OF THE CITY
AROUND US, AND
ITS LEGISLATIVE
AND ECONOMIC
CONSTRAINTS
BY UNDERTAKING
LIVE PROJECTS
THAT HAVE
AGENCY

FUNDAMENTALS

DEBATING THE FORCES SHAPING LONDON

Chaired by Oliver Wainwright
for Spatial Practices, Central Saint Martins
19 January–23 February 2017

HOUSING	19 JAN
PLANNING	26 JAN
LAND	2 FEB

INDUSTRY	9 FEB
PUBLIC ART	16 FEB
LANDSCAPE	23 FEB



production

studies

A red rectangular panel with a pattern of white circles and dots. The circles are arranged in a grid, and the dots are arranged in a grid between the circles.

building

alliances

A red rectangular panel with a pattern of white horizontal bars. The bars are arranged in a grid, and the dots are arranged in a grid between the bars.

emancipatory

practices

A red rectangular panel with a pattern of white circles and dots. The circles are arranged in a grid, and the dots are arranged in a grid between the circles.

production

pedagogies

A red rectangular panel with a pattern of white dots. The dots are arranged in a grid.

concrete

experiments

**SO WHAT ARE
NEW
CITY-MAKING
PRACTICES?**

DECENTERING
TRIANGULATING
POLYPHONIC
CROSS-SCALAR
SITUATED PRACTICE
FUTURING
PRODUCTIVE ECOLOGIES

PRACTICE > PURPOSE

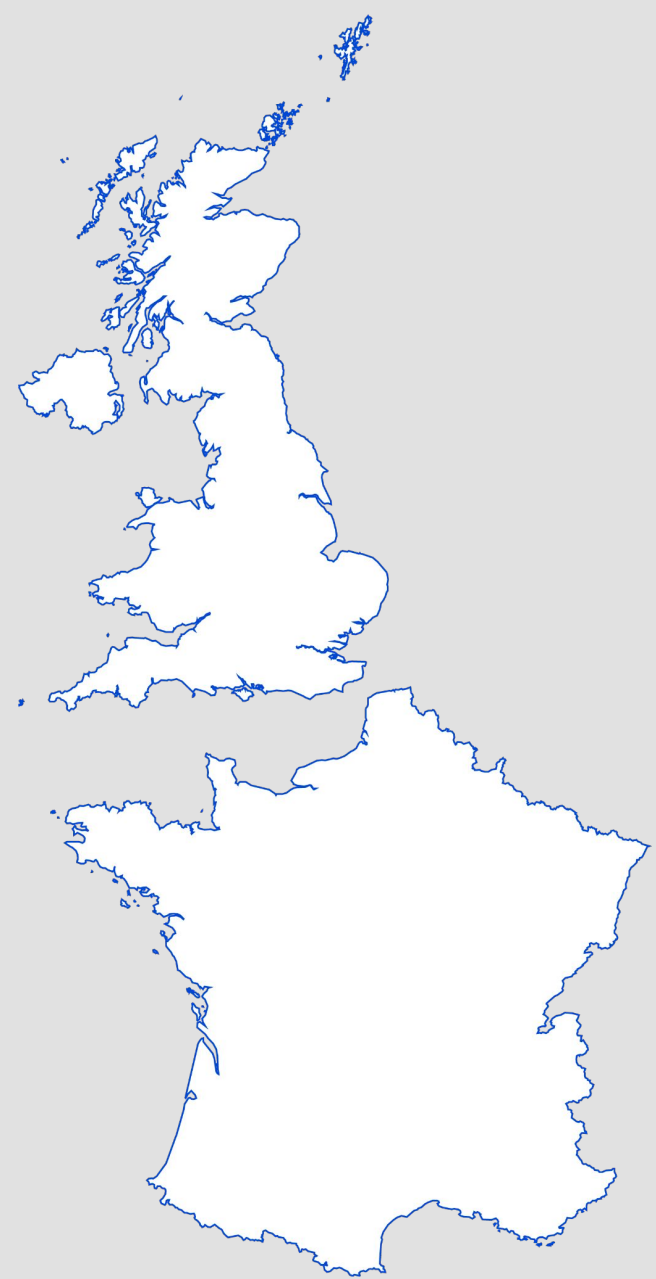
**TRANSNATIONAL
ACROSS DISCIPLINES
IN PARTNERSHIP :**

THEATRUM MUNDI

WHO WE ARE

Theatrum Mundi is a European centre for research and experimentation in the culture of cities. We help to expand the crafts of city-making through collaboration with the arts, developing imaginative responses to shared questions about the staging of urban public life.

We operate from both the UK and France.



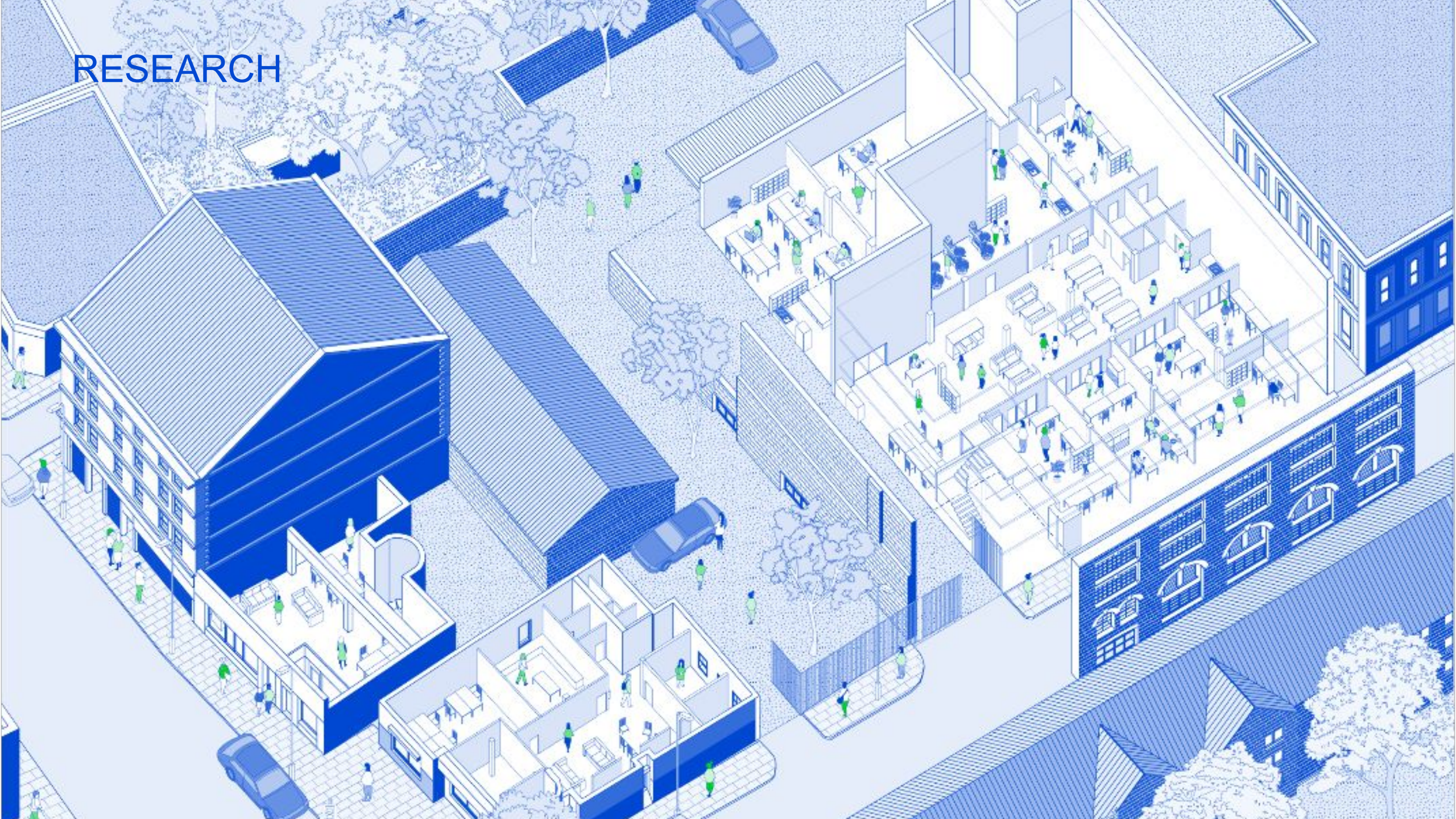
THEATRUM MUNDI

WHAT WE DO

- (1) Support peer-to-peer lifelong learning and productive collaboration between city-makers, scholars, activists and artists
- (2) Develop new ways of understanding the ecological, cultural, and political conditions
- (3) Broaden public understanding of these conditions through publishing, media and performance.



RESEARCH



WORKSHOPS



PERFORMANCES



RESIDENCIES



PUBLICATIONS

C'est un chantier permanent
It's always a work in progress



Elahe Karimnia, Justinien Tribillon, John Bingham-Hall

Glasgow



A Speirs Locks

- 1 Civic House
- 2 Scottish Opera
- 3 National Theatre of Scotland
- 4 The Whisky Bond



B City Centre
Centre for Contemporary Arts



C Calton
1 Glasgow Collective
2 The Space

12



D Govanhill
1 Govanhill Baths, The Deep End
2 Govanhill Baths Community Trust

Marseille

1/500



I Les Aigalades
La Cité des Arts de la Rue



II Belsunce
Coco Vellen



III Belle de mai
Friche Belle de Mai



IV Saint-Mauront
KLAP Maison pour la danse

13


HOW WE DO IT

(1) We *collaborate* or *encourage collaboration* between artists and city-makers and with a range of partners from cultural institutions to universities.

(2) We *convene practitioners* and *scholars* in workshops, seminars, public events, and creative projects, operating in the space between formal education and practice.

(3) We *publish* independently and disseminate work in various formats through other platforms.

(4) We act as *a bridge for collaboration* between the UK and EU post-Brexit.

- 
- (1) Research
 - (2) Residencies
 - (3) Consultancy
 - (4) Teaching
 - (5) Cohort
 - (6) Fellowships & Placements

UNIT 1

VOICES FROM THE CITY

chirp

UNIT 1: LEARNING OBJECTIVES

- (1) We develop an awareness of the situated and contested nature of urban transactions and creative civic practices
- (2) We challenge students to consider their own cultural identity and voice in relation to others
- (3) We learn multiple ways of addressing, voicing and countering the challenges that cities face through your own transcultural social experiences and encounters
- (4) We establish a situated position for recognising and reflecting upon these

UNIT 1: VOICES FROM THE CITY

The unit explores the tension between the local, city wide and global scales, and considers the different forms of mobility of the voice at these scales.

We ask:

- how do spatial practitioners use their voices?
- what infrastructures and networks they use to speak?
- what effects their voices have?
- how are architecture and urban space used to amplify or even silence different voices?
- how can these voices act in, and on, the city?

UNIT 1: PEDAGOGICAL SEEDS

(1) TRANSNATIONAL DUET

We invite two practitioners from different disciplines and cities - including activists, artists, policymakers and academics - to discuss their work with each other and with the students in relation to a set topic.

Each duet is a themed conversation from multiple points of view, bringing together perspectives on a topic or form of civic practice from cities on different continents.

DUET ON CITIZENSHIP

Aqui Thami, Syrian and Greek Youth Forum, Shareen Elnaschie



At the local scale, we engage with the voices of the artists and activists exploring themes of citizenship (as felt experience), identity and displacement within specific urban contexts.

NA

Nabil Al Kinani (Guest)

TF

Tolu Faleti

CK

Carina Kaphi

DUET ON PLATFORMING

Arman Nouri, Kwende Kefentse, Naomi Waltham-Smith, Urok Shirhan



At the city-wide scale, we explore platforming as situated practice (as shared experience) — how platforms can be used to uphold institutionally recognised forms of speech, but can also serve as tools to critique, disrupt, and remake our urban environments.

DUET ON POLYPHONY & COUNTERPOINT

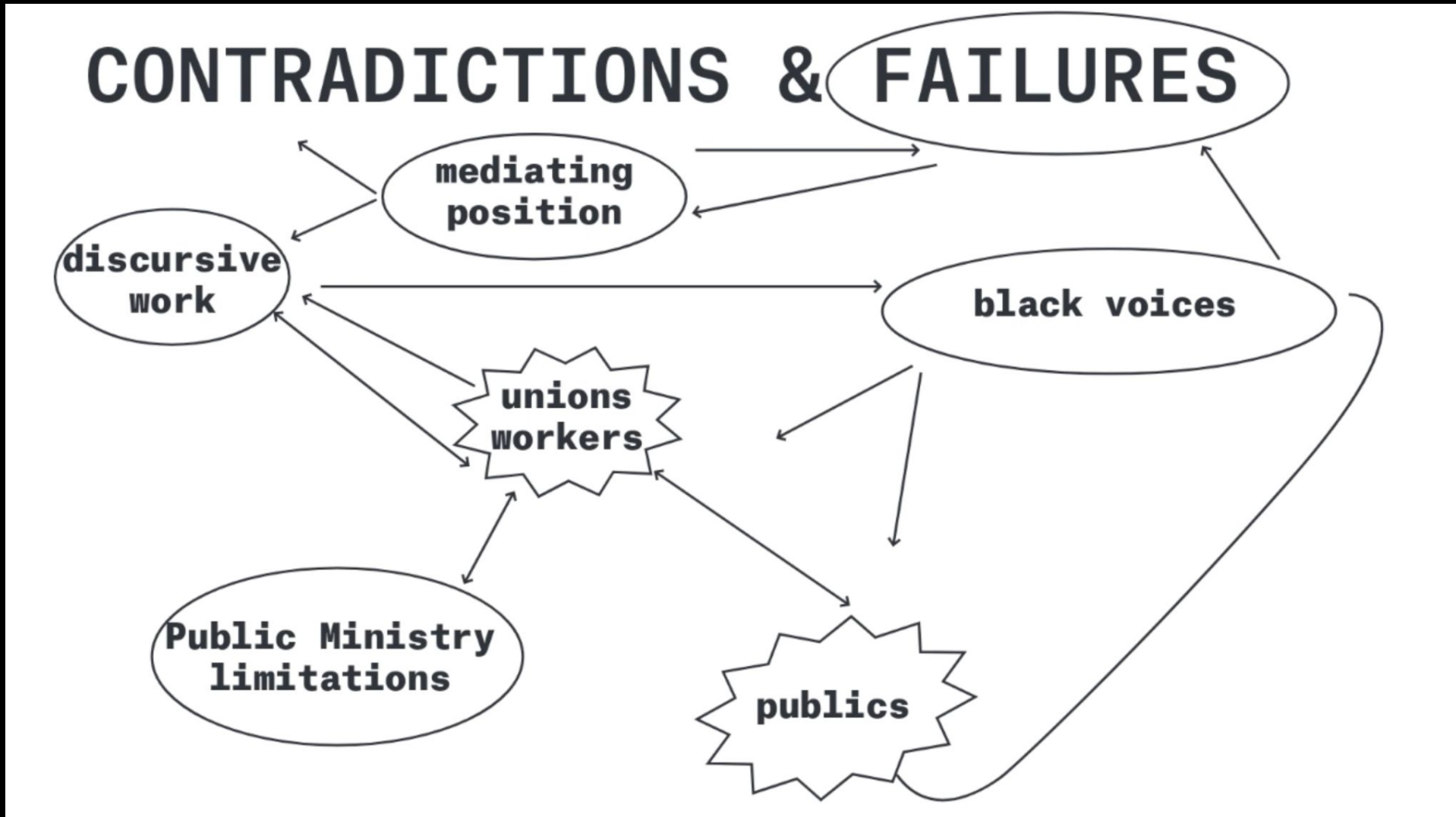
Eleni Ikoniadou, Gascia Ouzounian



At the global scale, we discuss polyphony and counterpoint (as transnational and polyphonic voices across cities) investigating the space and time relation of voices and their intelligibility.

DUET ON GLOBAL FAILURES

Contracondutas, Corina Angheloiu



At the global scale, we consider failures and frustrations in transnational bureaucratic operations, where the geographic territories of rhetoric become generic and meaningless, and consider the value of critique and voicing failure.

CALL AND RESPONSE

Thinking in a plural sense, Nabil Al-Kinani

CALL AND RESPONSE

From unheard to heard, Charlie Wilson



UNIT 1: PEDAGOGICAL SEEDS

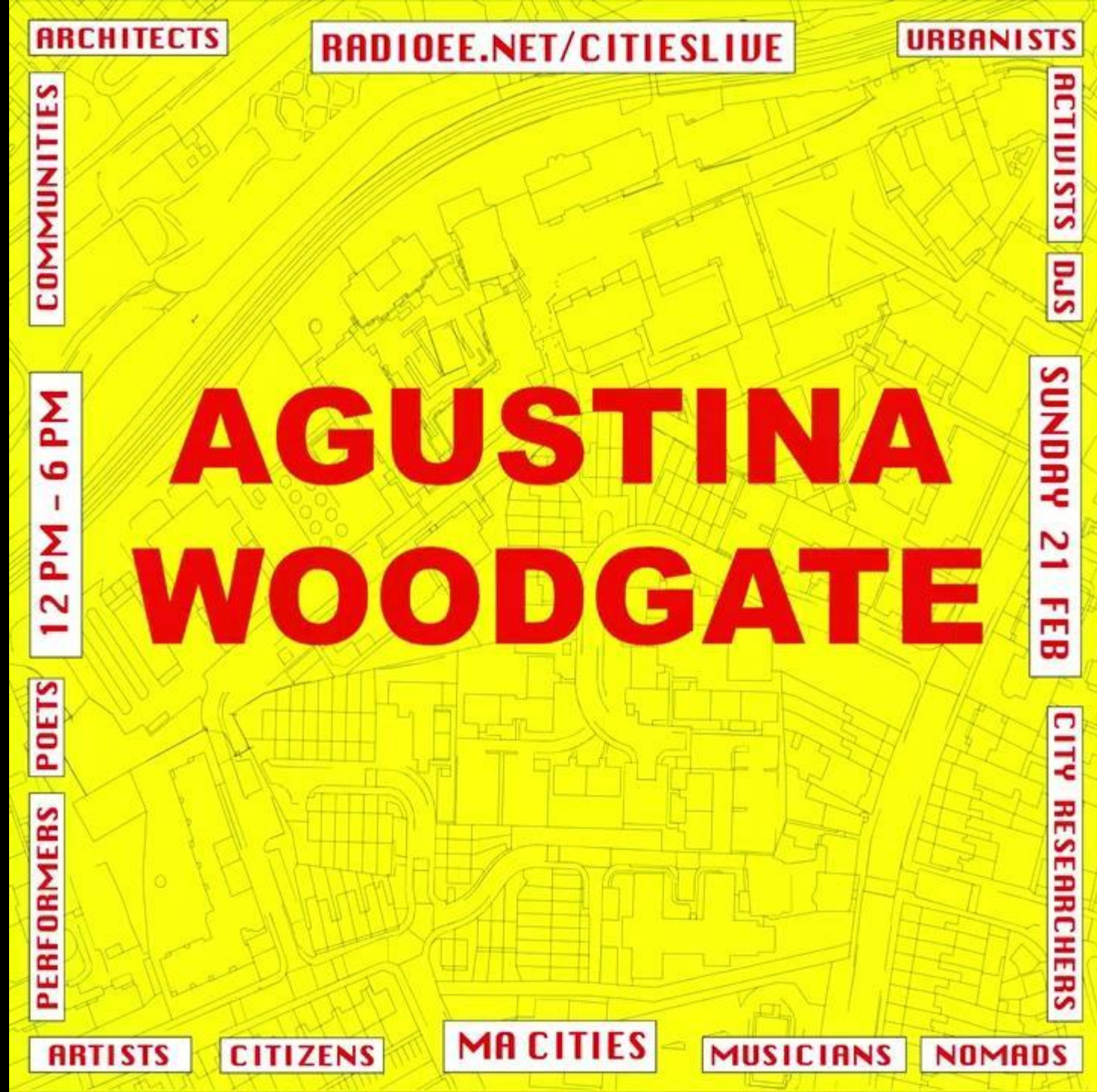
(2) SPRINT

'Sprint' is an intensive teaching and learning weekend dedicated to practical skills and the production of work collectively and individually. While the rest of the unit takes place online, Sprint learning happens in person.

So far, we have organised the following Sprints:

- Radio Show with Radio Espacio Estacion
- Workshop on Ethical positioning supported by CSM staff
- Workshops on Creative Writing, Emotional and Tonal positionality, Soundmaking and Scoring the City (supported by Theatrum Mundi colleagues)

RADIO SHOW

A yellow poster with a faint, light-colored line drawing of a city street map in the background. The poster features a central title and various categories of participants listed around the perimeter in white boxes with red text.

ARCHITECTS

RADIOEE.NET/CITIESLIVE

URBANISTS

ACTIVISTS

DJS

SUNDAY 21 FEB

CITY RESEARCHERS

NOMADS

MUSICIANS

MA CITIES

CITIZENS

ARTISTS

PERFORMERS

POETS

12 PM - 6 PM

COMMUNITIES

AGUSTINA WOODGATE

SCORING THE CITY WORKSHOP





00:00 / 10:10



1 01 Intro - 10:10

2 02 Community hyperlocal to global - 48:38

3 03 Flows Digestion, Radio nomads and daily life -
01:02:11

4 04 Transnational Rituals Sao Paolo, Lahore,
Palermo, Dhaka, Buenos Aires - 02:02:46

5 05 The Power of Voice Rhythms, archives and
responsibility - 01:57:09

SPATIAL RADIO

09:31:02

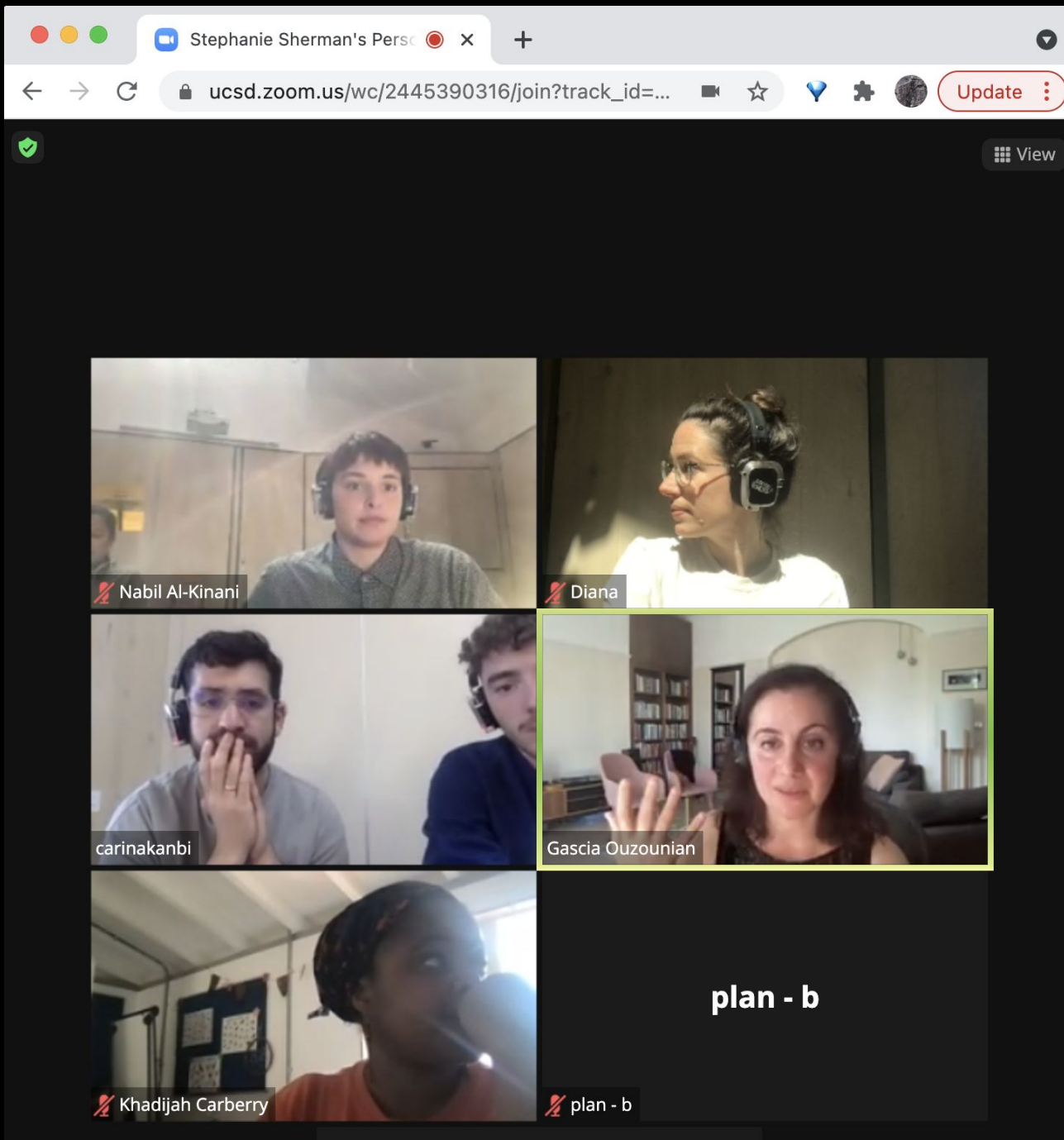


WE ARE SPATIAL RADIO
TREAMING OUT OF CENTRAL SAINT MARTINS

archive







Radio CSM Grid - Final															
File Modifica Visualizza Inserisci Formato Dati Strumenti Componenti aggiuntivi Guida															
100 % 123 Predef. 12 B I A															
A1 SEGMENT START TIME															
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
1	SEGMENT START TIME	SEGMENT LENGTH	OPERATOR	#	CONTENT TYPE:	SEGMENT TITLE	HOST	LIVE PARTICIPANTS? / GUESTS	LANG	CONTENT DESCRIPTION	OPERATOR NOTES	PRE-RECORDED FILE NAME	PRE-RECORDED FILE LINK		
2	11:59	0:00:49	Hernan	0-0-0	FILE	Countdown									
3	12:00	0:02:01	Hernan	0	FILE	Jingle				Opening Jingle					
4	12:02:01	0:06:00	Fari		ZOOM	Welcome	Fari & Cecily			Brief Intro: Name, Why, Context, time, weather,					
5	12:08:01	0:01:00	Hernan	1	FILE	Ad - Aqui Thami				Advert for (issue/ project)					
6	12:09:01	0:23:00	Andrea / Krista		ZOOM	Hyperlocal Duo	Krista / Andrea	Andrea, Krista and Arman Nouri		many-voice reflections on hyperlocal spaces		1 - Cities&People / 2 - What com	https://drive.google.com/drive/folders/1588ip_gd		
7	12:32:01	0:00:51	Hernan	2	FILE	Ad - Shareen Elhaschie				Advert for (organisation name/ thing)					
8	12:32:52	0:24:00	Andrea		ZOOM		Andrea	Shareen and Aqui (confirmed)		Citizenship, refugees, density					
9	12:56:52	0:01:30	Andrea		ZOOM		Andrea								
10	12:58:22	0:01:16	Hernan	3	FILE	Global Citizenship	Andrea			combined voices of global citizens		Global Citizenship	https://drive.google.com/file/d/1588ip_gd		
11	12:59:38	0:02:01	Hernan	0	FILE	Jingle				Opening Jingle					
12	13:01:39	0:01:00	Sadia		ZOOM	Digestion Intro	Sadia								
13	13:02:39	0:09:00	Sadia		ZOOM	Digestion	Sadia	Cameron	EN	compilation of found digestion sounds, field recordings and spoken word		Digestion	https://drive.google.com/drive/folders/1588ip_gd		
14	13:11:39	0:00:40	Hernan	4	FILE	Ad - Contraconductas				Advert for (issue/ project)					
15	13:12:19	0:03:14	Hernan	5	FILE	Incantation EVERGLADES	Sadia / Agustina	micosuke		Outro to (enter guest name) session			https://drive.google.com/file/d/1588ip_gd		
16	13:15:33	0:05:00	Hernan		ZOOM	Agus + Cameron response to incantation and digestion	Sadia								
17	13:20:33	0:24:00	Hernan		ZOOM	Radio EE slot	Sadia	Stepho + Agus + Hernan	EN / SP	Introduction to Radioee, linguistic boundaries			https://drive.google.com/drive/folders/1588ip_gd		
18	13:44:33	0:15:00	Rishi		ZOOM	Live call-in: 1000 Londoners	Rishi	Daniel Onyia	EN / BD	How is London for you?					
19	13:59:33	0:02:01	Hernan	0	FILE	Jingle				Opening Jingle					
20	14:01:34	0:00:51	Hernan	6	FILE	Ad - Daniel Onyia				Advert for (organisation name/ thing)					
21	14:02:25	0:00:45	Sadia		ZOOM	Sounds on the Veranda	Sadia			Collection of man made city noise with birds chirping			https://drive.google.com/drive/folders/1588ip_gd		
22	14:03:10	0:30:00	Sadia		ZOOM	Dhaka in Six Seasons	Sadia/Bisma/Louise	Zaiba Tahyya		3 x hosted discussions. Woman rights					
23	14:33:10	0:04:02	Hernan	7	FILE	Incantation PALERMO	Sadia	sports in urban center /		Outro to (enter guest name) session		https://drive.google.com/file/d/1588ip_gd	https://drive.google.com/file/d/1588ip_gd		
24	14:37:12	0:08:30	Sadia		ZOOM	Sadia response to incantation	Sadia								
25	14:45:42	0:01:46	Hernan	8	FILE	Loneliness	Louise			vox pop on loneliness in Geneva					
26	14:47:28	0:04:08	Hernan	9	FILE	Incantation BEIRUT	Louise	Real estate / dollars or liras		Outro to (enter guest name) session			https://drive.google.com/file/d/1588ip_gd		
27	14:51:36	0:07:00	Louise		ZOOM	Louise response with Agus + Diana	Louise								
28	14:58:36	0:00:40	Hernan	10	FILE	Ad - Arman Nouri				Advert for (organisation name/ thing)					
29	14:59:16	0:02:01	Hernan	0	FILE	Jingle				Opening Jingle					
30	15:01:17	0:25:00	Louise		ZOOM	Contraconductas Mix	Louise / Rishi	Ligia Nobre + Carol Tonetti	EN/ PT	musics/lyrics and sounds of the city, slavery and arg			Louise Taylor		
31	15:26:17	0:03:04	Hernan	11	FILE	Incantation LAHORE	Bisma			Outro to (enter guest name) session			https://drive.google.com/file/d/1588ip_gd		
32	15:29:21	0:04:00	Bisma		ZOOM	Response with Diana	Bisma								
33	15:33:21	0:00:35	Hernan	12	FILE	Ad - Zaiba Tahyya				Advert for (organisation name/ thing)					
34	15:33:56	0:30:00	Bisma		ZOOM	Two Women, 9000 Miles	Gui / Bisma	Fizzah Sajjad, Cristina Lobaiza Estrada		2 X hosted discussions. experiences of women in the city (1) is the interview 2 Women 9000 Miles (1)			https://drive.google.com/drive/folders/1588ip_gd		
35	16:03:56	0:00:22	Hernan	13	FILE	Micro Jingle				Opening Jingle					
36	16:04:18	0:30:00	Krista		ZOOM	Recording Athens Movements/Sounds	Krista	Yorgos (TBC live voiceover)		field recordings from urban locations & discussion on					
37	16:34:18	0:01:00	Krista		ZOOM	Krista thanks Yorgos and Intro her work	Krista								
38	16:35:18	0:05:01	Hernan	14	FILE	The Power of Voice	Krista	Krista Evans		A voice essay			https://drive.google.com/file/d/1588ip_gd		
39	16:40:19	0:01:00	Krista		ZOOM	Krista hand over to Khadijah	Krista/Khadijah	Krista/Khadijah							
40	16:41:19	0:30:00	Khadijah		ZOOM	Poetry and Place	Khadijah	Gloria Dawson + Baraka Carberry							
41	17:11:19	0:01:00	Hernan	1	FILE	Ad - Aqui Thami				Advert for (organisation name/ thing)					
42	17:12:19	0:00:22	Hernan	13	FILE	Micro Jingle									
43	17:12:41	0:03:04	Hernan	15	FILE	Incantation GRANADA	Khadijah			Outro to (enter guest name) session			https://drive.google.com/file/d/1588ip_gd		
44	17:15:45	0:07:00	Khadijah		ZOOM	Khadijah + Agus + Diana response to incantation	Khadijah	multilinguality / voices from the past							
45	17:22:45	0:17:00	Khadijah		ZOOM	And the cities we carry inside us - odes to the city	Khadijah/ Gui								
46	17:39:45	0:00:40	Hernan	10	FILE	Ad - Arman Nouri				Advert for (issue/ project)					
47	17:40:25	0:18	Diana		ZOOM	Thanks & Goodnight Diana to start + chat comments	Radio ee	All							
48	17:58	0:02:01	Hernan	16	FILE	Outro Jingle				Opening Jingle					
49															
50															
51		6:00:26				RUNNING TOTAL									
52															
53															

why are black women so



why are black women so angry
why are black women so loud
why are black women so mean
why are black women so attractive
why are black women so lazy
why are black women so annoying
why are black women so confident
why are black women so sassy
why are black women so insecure

ALGORITHMS OF OPPRESSION

HOW SEARCH ENGINES
REINFORCE RACISM

SAFIYA UMOJA NOBLE

WEAPONS OF MATH DESTRUCTION

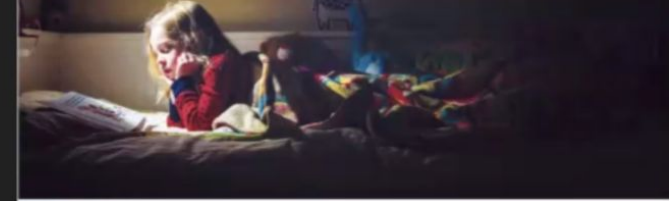


HOW BIG DATA INCREASES INEQUALITY
AND THREATENS DEMOCRACY

CATHY O'NEIL

'Fascinating and deeply disturbing'
YUVAL NOAH HARARI, GUARDIAN BOOKS OF THE YEAR

"This book is downright scary—but...you will emerge smarter and more empowered to demand justice." —NAOMI KLEIN



AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE,
POLICE, AND PUNISH THE POOR



VIRGINIA EUBANKS

ZERO

10-11/11/22

spatialradio.live

UNIT 1: PEDAGOGICAL SEEDS

(3) EXTRA-CURRICULUM ACTIVITIES

FILM CLUB



Estate a Reverie
Director: Andrea Luka Zimmerman
City: London, England



O Som ao Redor (*Neighbouring Sounds*)
Director: Kleber Mendonça Filho
City: Recife, Brazil



80 Blocks from Tiffany's
Director: Gary Weis
City: New York, USA

UNIT 1: PEDAGOGICAL SEEDS

(3) EXTRA-CURRICULUM ACTIVITIES

MA ECHANGE overlapping sessions with CSM's MA Performance: Society

- exchange knowledge
- learn from other creative approaches



UNIT 1: UN/LEARNING APPROACH

- (1) learning by listening to each others' experiences, rituals and practices and learning by doing through experimenting with new formats of speaking, writing, responding and reacting.
- (2) create a safe space and open forum for learning and unlearning in a respectful and considerate manner
- (3) encourage to develop practitioners' own voice and reflect critically on their own positionality and the context of their own situated practice.
- (4) challenge the voices of authority through peer-to-peer learning
- (5) value the process as much as any individual and collective material and immaterial outcome produced by all

GENEROUS RESEARCH

or :

knowledge exchange
is everything we do

*Navigating Ecology's Soundscapes via Participatory
Deep Listening and Speculative Personification*

*From Sadia Rahman
Central Saint Martins, University of London*

*Senses in the City Panel
The 53rd Annual Convention of the NeMLA*



00:05



15:01





EcologyTalks.com

Enter: Ecology Talks



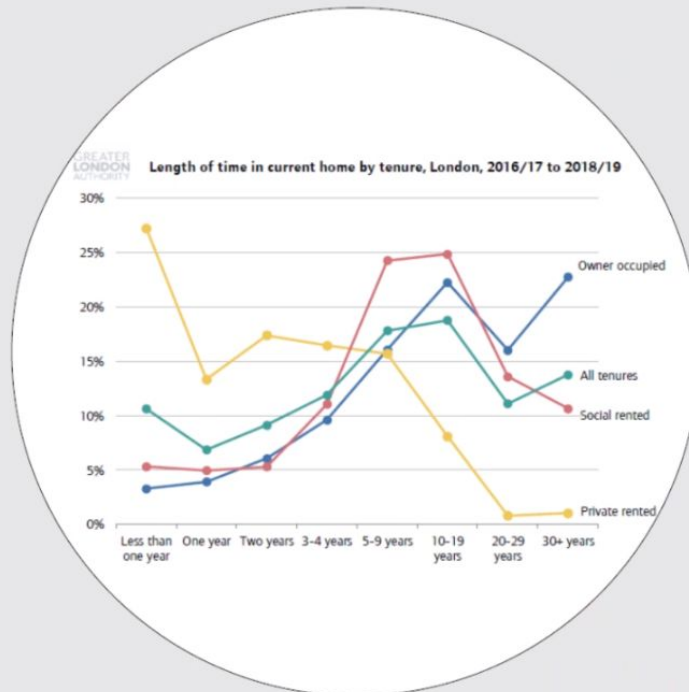
Sadia Rahman workshop for Climate Forum



impermanence

11% of all London households and 27% of private renting households have lived in their current home for less than a year.

☞ *“how can we build community if we are continuously on the move?”*



length of time in current home by tenure in London (GLA, 2020)



Khadijah Carberry workshop for Climate Forum





‘ECONOMY OF THE DUST’ SANDRA POULSON

Developed during her four month residency at V.O Curations, the show will present a series of new works, which draw from the artist’s personal experience of growing up in Luanda — speaking to the social and economic landscape of the city, and reflecting upon its accidental gifts.

Sandra Poulson (b. 1995, Lisbon) is an Angolan artist who lives and works between London and Luanda. Poulson graduated from BA Fashion Print at Central Saint Martins in 2020. Among various group shows and art fairs, she has shown at South London Gallery (2021), Liste Art Fair Basel (2021), Arco Madrid (2021) (solo), Lagos Biennial (2019), Abuja Art Week (2020), Art Joburg (2020), Firstsite, Colchester (2021), Lethaby Gallery (2021, 2018), Nunnery Gallery (2019), Copeland Gallery (2018).

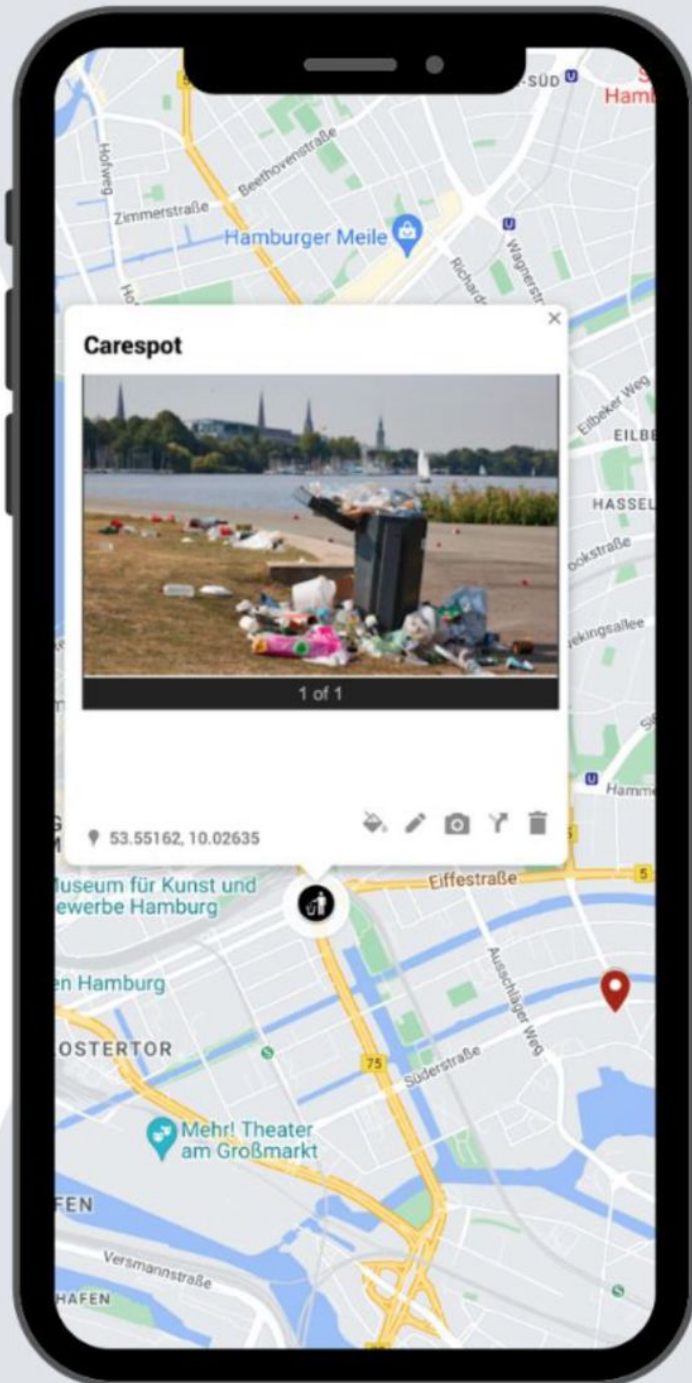


Privatise the Mandem is the blueprint to fighting inner-city gentrification



Society

UK cities are changing and social housing is disappearing from their skylines in the name of regeneration. Author Nabil Al-Kinani has published a radical manual for estates to buy their blocks and preserve the ends.



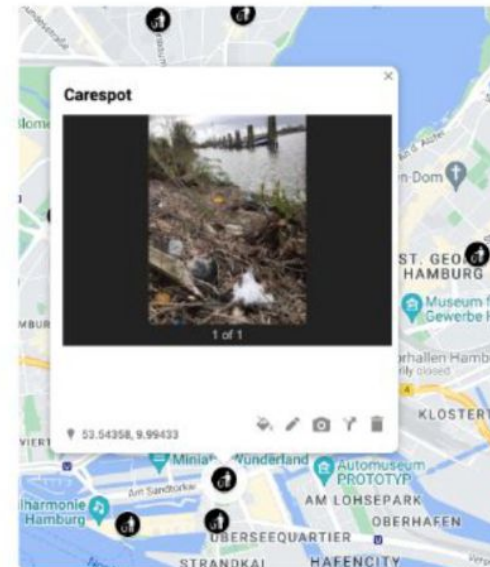
Carespots

Wireframe

Users will report repair, care and maintenance jobs. Those that are vetted as 'easy to do' will be connected to Careburgers.

Those that are specialist will be forwarded to the authorities.

Mapping these areas of waste removal and repair will also inform local authorities of repair 'hot spots' like never before.



Charlie Wilson's Careburg

@csm_ma_cities



Last Sunday, MA Cities' first cohort shared a traditional Bengali "bharta" lunch—and their thesis ideas—with guests at Calthorpe Community Garden. The lunch w...



Exploring climate research in the context of spatial practice with @mould_earth....



On Earth Day, Sadia Rahman (MA Cities @sadia_rh) and Maolin Huang (@csmarchitecture @maolin_h) hosted a Climate Forum @climate_emergency_network session at CSM....

WANT MORE?

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@cityastheatre