

BAU

TOPIA

8-9 JUNE

June 8: LaVallee
39 rue Adolphe Lavallée,
1080 Molenbeek-Saint-Jean,
Belgium

June 9: Kiosk Radio
Pl. des Palais 10,
1000 Bruxelles,
Belgium

Through creative and inclusive communities
into a sustainable future

Hubs Meetup 2022 on sustainability
Makersxchange Final Conference

Brussels + online



A side event of

with the kind support of

THE FESTIVAL
of the New European Bauhaus

**KIOSK
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network

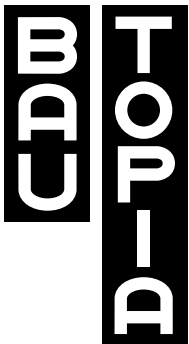


MAKERSXCHANGE

bautopia.eu

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Day1. Wednesday 8 June

LaVallee

THEME.1

Reshaping Knowledge

THEME.2

Engaging Communities

Day2. Thursday 9 June

Kiosk Radio

THEME.3

Cultivating Empathy

Through creative and inclusive communities
into a sustainable future

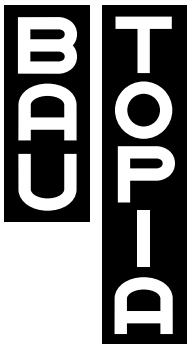
Hubs Meetup 2022 on sustainability

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BAUTOPIA is a platform for dialogue and debate which inspires personal and social development, contributing to an inclusive sustainable society where new creative approaches are actively explored.

With the desire for change, willingness to experiment and a sense of solidarity, we encourage creatives to seed alliances that would take up and continue the collective re-imagining and transformation of our challenging present into a flourishing sustainable future!



At a time of constant change, where new societal and environmental realities are emerging, the need to re-focus on our humanity seems an imperative. To be able to anticipate all these challenges, we need to act rapidly and collectively.

In this respect: How does the field of “arts and culture” take its stand towards social and environmental issues?

We invite you to discover together a variety of innovative initiatives that through its practices aim at developing creativity and personal development, promoting collective actions, active participation & social bonding, cultivating a sense of empathy and striving towards a climate resilient society.

Under the title BauTopia, three separate but closely linked sessions will be unfolded:

Re-shaping Knowledge
Engaging Communities
Cultivating Empathy

BAU
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Re-Shaping Knowledge

conference



LaVallée

39 rue Adolphe Lavallée,
1080 Molenbeek-Saint-Jean,
Belgium

Wednesday 8 June

Exchanging knowledge through a combination of artistic and educational practices to create a space for personal and social growth and to transform the consciences of future generations, the planet's future caretakers.

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Re-shaping Knowledge theme keynote

Science and Communication

Sci Co is reshaping and reinventing education through practical and simple examples based on everyday life and scientific experimentation practice.

Students and wider audiences get to learn and understand complex knowledge and concepts through practical and visual demonstrations.

More info:

<https://soico.gr/en>

<https://theo.gr/>

Keynote Speakers

Theo

Anagnostopoulos

Re-Shaping Knowledge

Wednesday 8 June
La Vallée

Exchanging knowledge through a combination of artistic and educational practices to create a space for personal and social growth and to transform the consciences of future generations, the planet's future caretakers.

09:00 **Registration**

10:00 – 10:30 **WELCOMING WORDS**

Barbara Stacher – European Commission DG EAC
Alejandro Ramilo – EACEA, Creative Europe Unit
Vassilis Charalampidis – ECHN

10:30 – 11:10 **Presentation**

The MakersXchange project Final Results

Kate Armstrong, Davide Amato

The MAX project, during its life cycle, defined and tested policies and actions supporting the mobility and exchanges of experience between the cultural and creative industries, creative hubs, maker-spaces, fab-labs and formal and non-formal learning and skills development systems in a cross-sectoral way and embed makers' mobility schemes for skills development and inclusion into mainstream CCI support programmes, policies and ecosystems across Europe.

11:10 – 11:40 **Re-shaping Knowledge KEYNOTE**

Making education exciting again

Theo Anagnostopoulos

11:40 – 12:00 **Coffee Break**

12:00 – 13:15 **Parallel Session.1** Roundtable discussion

Interconnecting arts & creativity with education

moderator: **Andre Forte** | UPTEC (Science and Technology Park of University of Porto)

-Inspiring practices in STEAM education, Dubravka Jurisic

Testing the inclusion of transversal and creative skills in curricula based on the process of making and creating.

-Anticipating future creative skills, David Crombie | HKU University of the Arts Utrecht

How can we respond to the urgencies of our time through upskilling and anticipating future skillsets

-Theo Anagnostopoulos | SciCo

Communicating scientific issues to the public via innovative and artistic means.

12:00 – 13:15 **Parallel Session.2** Panel discussion

How can mobility contribute to skills development & inclusion?

moderator: **Kate Armstrong** | FABLAB speakers: **Thierry M'Baye - Meuhlab, Deborah Hustic, Ewen Chardronnet - Makery, Vicente Varella Forcada**

Makers from the 'Hyper Global, Hyper Local' pilot mobility schemes and 'Makers Talk Mobility' interview series will share their experiences and discuss their needs in relation to boosting skills development and inclusivity in the CCIs in Europe.

13:15 – 14:15 **Lunch Break**

**BAU
TOPIA**

Engaging Communities

Wednesday 8 June

conference



LaVallée

39 rue Adolphe Lavallée
1080 Molenbeek-Saint-Jean,
Belgium

Engaging a wide range of
communities with diverse and
transdisciplinary backgrounds to
provide their perspectives on how
creative initiatives can increase
environmental sustainability, social
inclusion and skill development.

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Engaging Communities theme keynote A

Artists at Risk

ARTISTS at RISK (AR) is a network-institution at the intersection of human rights and the arts. As a platform dedicated to persecuted art practitioners, the work of AR encompasses mapping and advocacy of arts professionals at risk, addressing their practical needs and advancing their artistic practice. It is designed as an institution of global scope. Expanding from its established residency programmes in Europe, it is welcoming new partners around the world. To date, it has developed AR-Safe Haven Residencies in 20 locations in 16 countries. AR was the first dedicated human-rights related artist-in-residency institution of its kind dedicated to the visual arts. Nevertheless, from its inception it has accepted candidates from other fields including film, theatre, dance and music.

More info:

<https://artistsatrisk.org/>

Keynote Speakers

Marita Muukkonen
Ivor Stodolsky

Floating University



More info:

<https://floating-berlin.org/>

Keynote Speakers

Jeanne Astrup-Chauvaux
Sarah Bovelett

Floating University is a *natureculture* learning site where practitioners from a wide range of backgrounds meet to investigate alternative, biodiverse forms of co-habitation in a partially contaminated rainwater basin, part of the former Tempelhof airport. Initiated as a temporary project in 2018 by architecture group raumlabor, since 2019 an association continues the experiment: to open, maintain, and take care of this unique site while bringing non-disciplinary, radical, and collaborative programs to the public. In other words, it is a place to learn to engage, to embrace the complexity and navigate the entanglements of the world, to imagine and create different forms of living.

Engaging Communities

Wednesday 8 June
LaVallée

Engaging a wide range of communities with diverse and transdisciplinary backgrounds to provide their perspectives on how creative initiatives can increase environmental sustainability, social inclusion and skill development.

14:15 – 14:45 **ECHN Network**

Creative, Connected & Sustainable

Vassilis Charalampidis

Hubs Meet up on Sustainability

In a precarious climate, the community of ECHN has not only achieved to stay united and active but is rapidly expanding. The first physical gathering of creative hubs after 2 years, aligning with the New European Bauhaus movement, will address the vital matter of sustainability and discuss the role of hubs in facilitating the EU Green Deal.

14:45 – 15:15 **KEYNOTE A**

Artist at Risk

Marita Muukkonen, Ivor Stodolsky

15:15 – 16:40 **KEYNOTE B**

Floating University

Jeanne Astrup-Chauvaux, Sarah Bovelett

How can eco-friendly urban spaces become an instrument of socio-cultural & environmental change?

15:40 – 16:00 **Break**

16:00 – 17:30 **Parallel Session.1** Roundtable discussion

Communities of Practice, Collective Creativity

moderator: **Ewen Chardonnet** | Makery

speakers: **Benoît Lorent** | OST Collective, **Rüdiger Wassibauer** | Schmiede Hallein **Eleonora Mazzieri** | Villae

16:00 – 17:30 **Parallel Session.2** Panel discussion

The future of sustainable creativity

Future Divercities project, Laëtitia Manach

Urban transformation through creative & co-creation practices

Tessa Moroder | Lottozero

16:00 – 17:30 **Parallel Session.3** Panel discussion

Creative communities in times of urgency

moderator: **Rita Cortes** | ECHN Community manager

Makerscope: the impact & importance of makerspaces, Lizzy Van Lysebeth | Bulb

The response of the Flemish maker-community to the covid pandemic

Artists at Risk, Marita Muukkonen, Ivor Stodolsky

Assisting artist whose freedom and lives are at risk

Solomiya Borshosh | Executive Director Ukrainian Institute

Cultural diplomacy as a driving force in Ukraine's fight for freedom

17:30 – 19:00 **Networking & Aperó**

**BAU
TOPIA**

Cultivating Empathy

dj sets &
open
discussions

Thursday 9 June

@ **KIOSK
RADIO**

Pl. des Palais 10, 1000 Bruxelles, Belgium

A side event of

with the kind support of:

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EN
european
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hubs
network

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BAU TOPIA & KIOSK RADIO hold an informal full day meeting in the Parc Royal with music from Ukrainian artists and discussions about supporting artists and creatives in times of crisis and how communities react in new challenges.

Artists, creatives and cultural workers from across Europe will meet, talk, advocate, share best practices and unite in a safe space of cultural exchange.

with the kind support of:



Dj Sets by Ukrainian artists

13:00 - 14:00 Vera Logdanidi

14:00 - 15:00 Nikolay Karabinovych

15:00 - 16:00 Stash Rider

Cultivating Empathy

11:30 - 11:45 Opening intervention

11:45 - 12:15 Local communities in support of displaced artists

12:15 - 12:45 Ukrainian electronic music scene during the war

12:45 - 13:30 Grass-root artistic initiatives

13:30 - 14:30 Lunch Break

14:30 - 16:30 Lighthouse session

16:30 - 17:30 Break

17:30 - 17:40 Welcoming words

17:40 - 18:15 Creative Europe Networks programmes and activities within the NEB Festival

18:15 - 18:30 Conclusions and remarks

18:30 - end Beers & Networking

Thursday 9 June @ Radio Kiosk

Cultivating Empathy

Thursday 9 June
Kiosk Radio

Establishing a dialogue between grassroots initiatives, communities and institutions to create a sustainable ecosystem to facilitate support for Ukrainian artists and creatives.

11:30 – 11:45 **Opening intervention**

Cultural diplomacy in the times of war

Video foreword "Cultural diplomacy in the times of War"

Volodymyr Sheiko | Director General of the Ukrainian Institute

11:45– 12:15 **Project presentation**

Local communities in support of displaced artists

Katja Blazheichuck & Eva Yakubovska | VITSCHÉ, Berlin

Cultural activism and peer-to-peer support for displaced Ukrainian artists. VITSCHÉ is an institution of democracy that gains new forms and contents in today's difficult times and shapes socio-political life.

12:15 – 12:45 presentations & discussions

Ukrainian electronic music scene during the war

Vera Logdanidi | Rhythm Bureau, Ukraine

A well-known Ukrainian music artist, label manager and party runner talk about how Ukrainian electronic community representatives defending their country, volunteering and fundraising with their music.

12:45 – 13:30

Grass-root artistic initiatives

Cultural fundraising events as an instrument of advocacy, transcultural cooperation, mutual understanding, solidarity and support.

Ukrainian for the beginners

Nikolay Karabinovych | Ukraine / Belgium

Talk To Me Festival

Andrii Sichkovskyi | Ukraine / Greece

13:30 – 14:30 **Lunch Break**

14:30 – 16:30 **Case studies & open discussion**

Lighthouse Session

Sustainable ecosystem of support for Ukrainian artists and creatives
moderator: **Rita Cortes** | ECHN Community manager

Mykhailo Glubokyi (IZONE) **Gregory Zarkhin** (LEM Station)

Creative professionals share their experience, case studies, best practices and tools for welcoming Ukrainian refugees in creative hubs and cultural institutions.

16:30 – 17:30 **Break**

Cultivating Empathy

Thursday 9 June
Kiosk Radio

Creative Europe Networks in the New European Bauhaus

17:30 – 21:00

Networking event & Open Discussions

The first Creative Europe Networks gathering & Networking exchange will explore the New European Bauhaus values and share insights on current topics.

17:30 – 17:40

Welcoming Words

Alessandra Luchetti | Head of Department responsible for Creativity, Citizens, EU values and Joint operations at the European Education and Culture Executive Agency,

Barbara Gessler | Head of Unit responsible for the Creative Europe programme at the European Commission

17:40 – 18:15 **Short presentations**

Creative Europe Networks programmes and activities within the NEB festival

**The European Creative Hubs Network
Europa Nostra**

**The Architects' Council of Europe
Trans Europe Halles**

**The European Music Council
Culture Action Europe**

Activities of supported Networks in the NEB festival

18:15 – 18:30

Conclusions & remarks

Catherine Magnant

Deputy to the Director and Head of Unit, EU Cultural Policies,
EU Commission, DG EAC

Walter Zampieri

Head of Unit responsible for the Creative Europe programme at the
European Education and Culture Executive Agency

18:30 – end

Beers & Networking.

Cultivating Empathy

DJ section will introduce Ukrainian music from authentic and underground soviet-time funky and beat tunes to jazz and electronic compositions from modern Ukrainian musicians and producers.

13:00 – 16:00 **Music**

Dj Sets and live streaming from radio kiosk by Ukrainian artists

13:00 – 14:00 Vera Logdanidi

14:00 – 15:00 Nikolay Karabinovych

15:00 – 16:00 Stash Rider



Nikolay Karabinovych

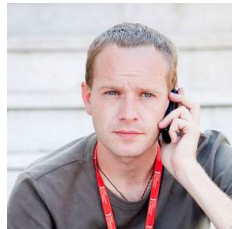
Nikolay Karabinovych lives and works between Antwerp, Belgium and Kyiv, Ukraine. The artist works in a variety of media, including video, sound, text, and performance. In 2018 and 2020, he was awarded the first PinchukArtCentre Prize. From 2019, he is studying at the Higher Institute for Fine Arts (HISK) in Ghent. He was an assistant curator of the 5th Odesa Biennale and within the last years, he featured several solo exhibitions around Europe.



Vera Logdanidi

Rhythm Büro

For more than a decade Vera Logdanidi has been a well-known music artist based in Kyiv, regularly representing the Ukrainian electronic community worldwide. Aside from touring, running Rhythm Büro events and label and her own musical output, she hosts the Kashtan radio show on 20ft Radio (Kyiv, Ukraine), dedicated exclusively to Ukrainian artists and music personalities.



Andrii Sichkovskyi

ECHN

Ukrainian cultural manager, sound artist, and journalist, he organised and participated in numerous cultural and artistic events in Ukraine and Europe. His works were presented in Denmark, France, Georgia, Germany, Netherlands, Norway, Poland, Sweden, Ukraine and USA.

About the Speakers



Walter Zampieri
EC

Head of Unit for the & Creative Europe programme: Culture& in Education, Audio-visual and Culture Executive Agency. Before taking up his current post, he was the Head of Unit of the Cultural Policy unit in the Directorate General for Education and Culture in the European Commission. Previously he had been deputy head of the coordination unit and assistant to the Director General for Education and Culture. He started his career in the Commission in the Directorate General for Employment and Social Affairs; among his previous positions, there was the secretariat of the Social Protection Committee. He has a PhD in Comparative Literature from the University of Connecticut (USA) and a degree in Humanities from the University of Padua, in Italy.



Barbara Gessler
EC

Born in Belgium with German nationality, she lived and studied in Konstanz, Paris, Buenos Aires and later Bruges. Worked in the European Parliament before joining the European Commission in 1994. Started in the Directorate General's Unit for Audiovisual Policy, changed to Environment in 1996. From 1998 until 2003, she worked at the representation of the European Commission in Berlin. During her year of personal leave 2003-2004, she advised the umbrella organisation of German cultural organisations Deutscher Kulturrat on European affairs. Until 2009, she was Head of the Regional Representation of the Commission in Bonn. She returned to Brussels as Head of the Press Unit of the European Economic and Social Committee until mid-2011. Until 2016, she ran the Culture Unit at the Education, Audiovisual and Culture Executive Agency which implements the EU's funding programmes in these areas. Since 2017 she is responsible for the Creative Europe culture sub-programme at Directorate General Education, Youth, Sport and Culture.



Catherine Magnant
EC

Catherine Magnant, a French citizen, graduated in international relations and Russian language in Paris, Sorbonne. She started her career in Moscow, where she headed the Press and Information Section of the European Commission Delegation. Back in Brussels, she was part of the team who prepared the 2004 EU enlargement to central and Eastern Europe. She then joined EU's external relations service where she was dealing with the promotion of human rights in third countries. In 2006 she decided to change focus and to contribute to EU internal policies. She run the 2007 European Year of Equal Opportunities for all, and then moved to cultural matters. Until 2017 she was the Deputy Head of the team in charge of cultural policy and innovation in the Directorate General for Education and Culture, where she dealt with the creative economy and fostered cooperation between EU countries in the field of culture. Catherine is now Head of the Task-Force of the 2018 European Year of Cultural Heritage, which is taking place in 33 countries.

About the Speakers



Alejandro Ramilo
EC

A Senior Expert on International Cultural Relations, working on the analysis and preparation of policies as well as on the preparation, development and implementation of cooperation programmes in the fields of culture and cultural heritage. At the European Commission's Education, Audiovisual and Culture Executive Agency, he is responsible for the overall coordination of the Networks Strand of the Creative Europe Programme. He is also in charge of the Culture Sub-Programme's international dimension, which includes an action to strengthen cultural cooperation and capacities in the Western Balkans, currently funded by DG NEAR.



Barbara Stacher
EC

Barbara is from Vienna/Austria and has been working for over 20 years in different areas, mainly in relations with Mediterranean countries, Latin in America and Russia, both in Brussels and abroad. Currently, Barbara works at the European Commission's Directorate-General for Education and Culture (DGEAC), in the Cultural Policy Unit. Her field of work is cultural policy making, in particular the crossroads of cultural and creative sectors/industries/spaces and how to contribute in terms of city and regional development, social inclusion, job creation, participation, linking up creative sectors and policy-makers, creative hubs and cultural and creative spaces. She also works on cultural and creative industries, innovation and finance concerning policies as well as projects.

Barbara has been part of the process of establishing the European Creative Hubs Network and support measures since 2014 and is working to ensure the links to policy-making.



Alessandra Luchetti
EC

Head of Department – Creativity, Citizenships and Joint Operations in the European Education and Culture Executive Agency (EACEA). She is an agriculture engineering graduated at the University of Perugia, IT. Between 1988 and 1992, she was research fellow at the Consiglio Nazionale delle Ricerche and at the Istituto per la Ricerca in Olivicoltura. In 1994, she joined the European Commission as project officer at the agro-industrial research unit of Directorate-General for Research. She was mainly responsible for research fields related to food raw material improvements and food consumer acceptance and needs. In 2001, she moved to the Directorate responsible for the implementation of the Human Resources and Mobility programme, as the Head of Sector for the Reintegration Grants and later on the Deputy Head of the Unit "Marie Curie Actions-Fellowships". In December 2011 she was appointed Head of the unit "Research careers; Marie Skłodowska-Curie actions" in the Directorate-General for Education and Culture. In April 2015, she joined the Research Executive Agency of the European Commission as the Head of Department for "Excellent Science".

About the Speakers



Volodymyr Sheiko
Ukrainian Institute

Volodymyr Sheiko is Director General of the Ukrainian Institute, Ukraine's cultural diplomacy organization established in 2018 and affiliated with the Ukrainian Ministry of Foreign Affairs. Has held arts management, marketing and communications roles at the British Council in its Wider Europe region and designed and implemented over 100 cultural projects across Europe and in the U.S. A 2019 graduate of CPD Institute, CPD's professional training program in public diplomacy



Solomiya Borshosh
Ukrainian Institute

Solomiya Borshosh is the Executive Director of the Ukrainian Institute, a public institution that operates in the field of cultural diplomacy. Solomiya's experience lies at the intersection of international affairs, civil society, and culture. She previously served as the Deputy Director of Art Arsenal, Kyiv, and is a long-standing member of the CSO and development community in Ukraine.



Vassilis Charalampidis
ECHN

Vassilis Charalampidis, is a founding member of BIOS cultural organization, BIOS Romantso, the first creative hub of Athens, Greece, and a founding member and president of the board, of the first European Creative Hubs Network, along with partners from all over Europe and over 300 members in 36 different countries.



Laetitia Manach

Laetitia is a director and team leader of international projects in the public and the non profit sector. She works as a strategist for international public institutions, NGOs, foundations, and multilateral and multinational consortiums.



David Crombie

David has been involved in European research and innovation projects since FP4 with a focus on human-centered strategic design issues and crossover innovation trajectories. Based in HKU University of the Arts Utrecht, he is currently working on policy positions and research on open innovation and collective intelligence design. He participates in the European League of Institutes of the Arts (ELIA) and the COST Action EFAP on Advanced Practices. Will lead the new Blueprint for Creative Skills project for CCIS

About the Speakers



Dubravka Jurisic
Goethe-Institut

Experienced Project Manager working on EU cultural policy and cultural & creative industries. Previous experience of working in international and civil society organisations, on the topics of Public Administration Reform and European integration of Western Balkans. Background in International relations and Diplomacy.



Davide Amato
ECHN

Davide Amato is a project officer for ECHN. He has taken part in different European projects such as Makers'eXchange and CENTRINNO and has experience in cultural events production. He holds a master degree in Cultural Economics & Entrepreneurship and is co-founder of the performance art collective Eyerod. After some years living in the Netherlands, Davide is now based in Milan.



Eleonora Mazzieri
Villae

Eleonora is a young Italian freelancer. She has worked for several years as an educator before changing her career to become a project manager with a special interest in circular economy and disruptive design. She is involved in different activities concerning the environment and individual empowerment



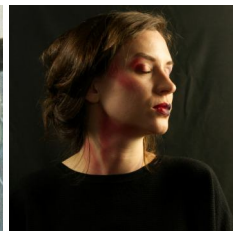
Kate Armstrong
IIAC Barcelona

Kate is the communications lead at Fab Lab Barcelona where she also articulates the community and communications of the Fab City Global Initiative.



Katja Blazheichuk
Vitsche, Berlin

Cultural scientists and manager, coordinator of Vitsche Culture department



Eva Yakubovska
Vitsche, Berlin

Co-founder and board member of Vitsche Berlin, theatre director and director of Catch the Cat residence in Berlin, and Kit Gavatovyocha festival in Lviv

About the Speakers



Lizzy Van Lysebeth
BULB

Lizzy is a Flemish furniture and interior designer and co-founder of the makerhub Bulb in Ghent Belgium. In the past he conducted a research study investigating the influences of traditional Japan upon contemporary design at the offices of GK Design in Tokyo. Later he was active for 15 years as a freelance furniture designer in Barcelona and London during which time he also taught at various colleges and universities. Since 2015 his studio is located in Ghent, Belgium. His latest project is Makerspace Zone.



Mykhailo Glubokyi
IZOLYATSIA

Mykhailo Glubokyi is the development director of the IZOLYATSIA foundation and IZONE creative hub (Ukraine). Since 2020 he is a board member of one of the oldest European networks of cultural centres Trans Europe Halles. IZOLYATSIA is a not-for-profit organisation which first started life in a disused insulation factory in the now seized territory of Donetsk



Gregory Zarkhin
LEM Station

A marketer and a project manager for the pre-opening of the coworking space at LEM Station. He's also responsible for the process of conceptualizing and launching LEM's maker space, food court space, and restaurant hub. LEM Station - (Lviv, Ukraine) A creative hub, which contributes to the development of business, social, and cultural initiatives of the city's residents. The aim is to develop creativity and increase the capacity of entrepreneurship in Lviv. Making change, creating opportunities.



Rüdiger Wassibauer
Schmiede Hallein

Co-founder and director of the Schmiede Hallein, the playground of ideas. Schmiede Hallein is a large cooperative festival, where our ideas come to play, annually for 10 days, since 2003.



Ewen Chardonnet
Makery

Ewen Chardonnet (Fr) is an intermedia artist, author, journalist and curator. He is currently chief editor at the French medialab and online magazine Makery.info and curator of the Open Source Body festival held biennially at Cité Internationale des Arts, Paris. He's working as Makery coordinator for cooperation programs (EU Creative Europe).



Benoit Lorent
OST collective

The OST collective is a group of photographers, videographers, authors, ambiancers, DJs, builders, costume designers, hackers, architects, performers, a futurist, an illustrator, a developer, an urban planner. They deploy their multiple energies together to offer protean artistic crossings that can be appropriated by all. They are convinced that artistic skills are tools for social and individual transformation that must be shared.

About the Speakers

Keynotes by:



Theo Anagnostopoulos
SoiCo

Theo is a science engager, a social entrepreneur and a National Geographic Explorer. He is the Co-Founder and General Manager of SoiCo an international social enterprise aiming to make science simple and to promote science education.

Theo holds a PhD in Medical Genetics from Kings College London and his Post-Doctoral Research work was in hereditary cancer.



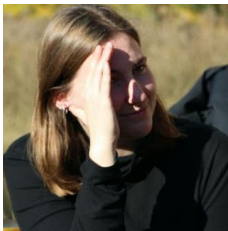
Marita Muukkonen
Artists at Risk

Co-founder and co-director of Perpetuum Mobile (PM) / Artists at Risk (AR) / Ecologists at Risk (ER) with Ivor Stodolsky She is an internationally active curator based in Helsinki. She has been chairperson of HIAP – The Helsinki International Artists-in-Residence Programme; curator at HIAP; FRAME – Contemporary Art Finland; editor of FRAMEWORK – The Finnish Art Review; and held key functions at NIFCA – The Nordic Institute for Contemporary Art over several years.



Ivor Stodolsky
Artists at Risk

Co-founder, co-director and curator of Perpetuum Mobile / Artists at Risk (AR). He is an internationally active curator, writer and theorist. He received joint honours in Philosophy and Mathematics at Bristol University and completed his MRes at the London Consortium (Birkbeck, Tate, BFI, ICA). Artists at Risk (AR) is a network-institution providing residencies for threatened art-practitioners initiated by PM in 2013.



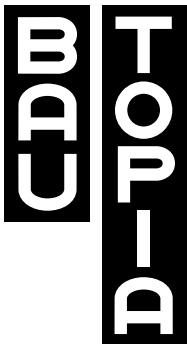
Sarah Bovelett
Floating University

Sarah Bovelett (she/her) is part of the board of the Floating University Berlin where she co-curates the Free Radicals programme as part of the Floating Landscapes with Jeanne Astrup-Chauvaux. Currently she works for the Institute for the History and Theory of Architecture and the City at the Technical University Braunschweig as researcher in the project Architecture After Architecture: Spatial Practice in the Face of the Climate Emergency.



Jeanne Astrup-Chauvaux
Floating University

Jeanne Astrup-Chauvaux (she/her) is a Berlin based architect working at the intersection between urban practices and performance. She recently graduated from the University of the Arts Berlin with an artistic research on "wild infrastructures", investigating third-landscapes, their ecosystems and the social practices around them through film and sound recordings. She is part of the board of the Floating University Berlin where she worked in different fields since 2018.



The New European Bauhaus initiative connects the European Green Deal to our daily lives and living spaces. It calls on all Europeans to imagine and build together a sustainable and inclusive future that is beautiful for our eyes, minds, and souls. By creating bridges between different backgrounds, cutting across disciplines and building on participation at all levels, the New European Bauhaus inspires a movement to facilitate and steer the transformation of our societies along three inseparable values: Sustainability, from climate goals, to circularity, zero pollution, and biodiversity. Aesthetics, quality of experience and style, beyond functionality. Inclusion, from valuing diversity, to securing accessibility and affordability.



The Festival brings together people from all walks of life to debate and shape our future. A future that is sustainable, inclusive and beautiful. It is a great opportunity to network, exchange and celebrate – from science to art, from design to politics, from architecture to technology. The Festival brings the European Green Deal at the heart of our daily lives.



An online community radio streaming 24/7 from a wooden shack in the heart of Brussels' historic 'Paro Royal'. A meeting point for music freaks from Brussels and beyond. A tiny kiosk bar serving eclectic music and drinks. Sometimes, in sunny summer days, a safe space to dance under the trees.



Creative Europe

The Creative Europe programme provides support for European networks to help the cultural and creative sectors to enhance their capacity to nurture talents, face common challenge, innovate, prosper and generate jobs and growth. Networks funded by Creative Europe provide value by connecting professional organisations throughout Europe and beyond collecting and disseminating information, practices, ideas, and solutions that help the sectors to innovate and grow providing training and advice for professionals representing the sectors and advocating on their behalf on key sectoral issues.



MAKERSXCHANGE

MAX (Makers' eXchange) project is a DG-EAC pilot policy project, co-funded by the European Union, that aims to define and test policies and actions supporting the mobility and exchanges of experience between the cultural and creative industries, creative hubs, maker-spaces, fab-labs and formal and non-formal learning and skills development systems in a cross-sectoral way and embed makers' mobility schemes for skills development and inclusion into mainstream CCIs support programmes, policies and ecosystems across Europe.



european
creative
hubs
network

The European Creative Hubs Network is a peer-led network with a mission to enhance the creative, economic and social impact of hubs around Europe and neighboring countries. As from January 2022, ECHN is selected to join the Creative Europe Networks.

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